FENGER
COURIER
FEB. 1931

TEACHERS

Fanny A. Hall

"Pal"

To a HOLEND

my Pal and Pard

Steve

To a swell kid.

Just a real

Grego pal.

To a very nice boy

Lucille Mayo Eastland

"Mark"

To a pretty blonde

Angeline S. Lyday

To a swell kid. Ralph Whitehurst.

Jimmy Hendley

To a real Pal

John Bogosian

"Chuck"

To a star basketball shark

Julie Anderson

To a fellow member and pal

"Mari"

John Chesterfield

Johnny!

To your Friend

Elaine De Mar

If in heaven we dont meet

hand in hand well stand the heat.

George Folmer

EX LIBRIS
EARRET DEKKER
C. MOORE

THE FENGER COURIER

Published by the
February Class of 1931

CHRISTIAN FENGER SENIOR HIGH SCHOOL
11220 WALLACE STREET
CHICAGO

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AN ACKNOWLEDGMENT

Even with a staff of twenty, the Courier of February 1931 would not have reached its present stage without the assistance and coöperation of many more Fengerites. The staff takes this means of showing their appreciation for the interest taken by students and faculty in the production of the Courier.

In carrying out the theme of the map of Roseland, the art editors were ably assisted in the production of Senior panels by Alfred Mrozek, Edward Marek, Ralph Freitag, Edward Ulrich, and John Zwitting. Other art students who furnished designs for the Courier are Anita Schwab, June Watkins, Julius Mrensco, Anna Mamak, Vincent Peterson, Edward Romansky, Arsen Malkas, and Dorothy Burkhardt.

It would indeed have been an enormous task for the Miscellaneous Editor to have gathered and taken all the snapshots appearing here without the assistance of Mrs. Jessie Anderson, Agnes Alexander, Sarah Dick, Alice Spuering, Julia Sliva, Irene Curran, Emma Wayda, Vivian Kuntz, and Lucy Bogosian. Later Sarah Dick and Walter Kupka assisted in cutting and pasting these snapshots.

For efficiency in typing the stories, William Boskey wishes to thank especially Miss Marie McCutcheon and also Helen Ogurkiewicz, Muriel Houston, Dorothy Allen, Norma Pollo, Alice Gerstel, Dorothy Dion, Helen Vandenberg, Margaret Fejes, Kathleen Caufield, Elizabeth Halasz, Edith Gaertner, Alice Frigo, Margaret Balogh, Dorothy Bruggeman, Helen Stankiewicz, Ruth Sandaker, Julia Sadulis, Dorothy Vandermey, Daniel Cioni, Catherine Griffith, Helen Banko, and Cora Vanderway.

In writing sports the B. A. A. editor was assisted by Ray Ponow, Helge Benson, and Robert Sloan.

Other students who have written stories, poems, or have been of assistance to other departments are Beryl Rumbold, Margaret Smith, Arthur Fry, Kenneth Borger, Korean Movsisian, Russell Lloyd, Victoria Danner, Flora Salancy, Roland Flint, Cecile Spyksma, Doris Carlson, and Ruth Borden.

Those who have given speeches for the Courier during its subscription campaign are William Stewart, Charles Mucha, Robert Jamie, Russell Lloyd, Harold Winegar, Donald Miller, Merritt Johnson, Edward Mikal, Edward Marek, Harold Cheffer, Harold Blom, John Lean, Mervin Ackerman, and Melvin Sheahan.

During the great undertaking of photographing the group pictures, Raymond Ostrowski, William Stewart, Elveno Ossello, Russell Lloyd, and Walter Kupka assisted in keeping the halls clear and orderly.

By arranging the picture-taking schedules for their division rooms, Lucille Richter, Dorothy Phillips, and Emma Wayda were of much help.

The Business Managers express their appreciation to Miss Jessie Solomon and her Salesmanship classes, and to Paul Lenke, William Helland, and the Parent-Teacher Association.

Faculty members who have shown their interest and coöperation in the making of the Courier are Miss Katharine Stevens, Mr. George Aiken, Miss Mildred Taylor, Miss Helen Vizard, Mr. Claude Smitter (especially during the taking of group pictures), Miss Marie McCutcheon, Mr. Shelley Peters, Miss Sarah Thomas, Miss Esther Lundquist, Miss Amy Lobstein, and Miss Edna Marlin.

Others who have been of general help to the Courier are Mrs. Rita Morris, Miss Sarah Schmid, Mr. Harry Beals, Winifred Erickson, Charles Mucha, Elda Cianaini, and the Drama Club.

Especially, I wish to express my appreciation to Principal Frederick W. Schacht for his never-failing interest and helpful suggestions. To Assistant-Principal Ferdinand P. Zipf much gratitude is due for his ever-ready advice and willing support. Miss Elizabeth Campbell, Dean of girls, has been of much aid to us with her cheerful coöperation.

To our energetic mentor. Miss Ruth Robinson, immeasurable thanks are due, for without her the Courier of February 1931 could never have been made a reality.

Josephine Edelstein
Editor-in-Chief

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CONTENTS

PATRONS

DEDICATION

FACULTY

SENIOR CLASS

VOCATIONAL CLASS

ORGANIZATIONS

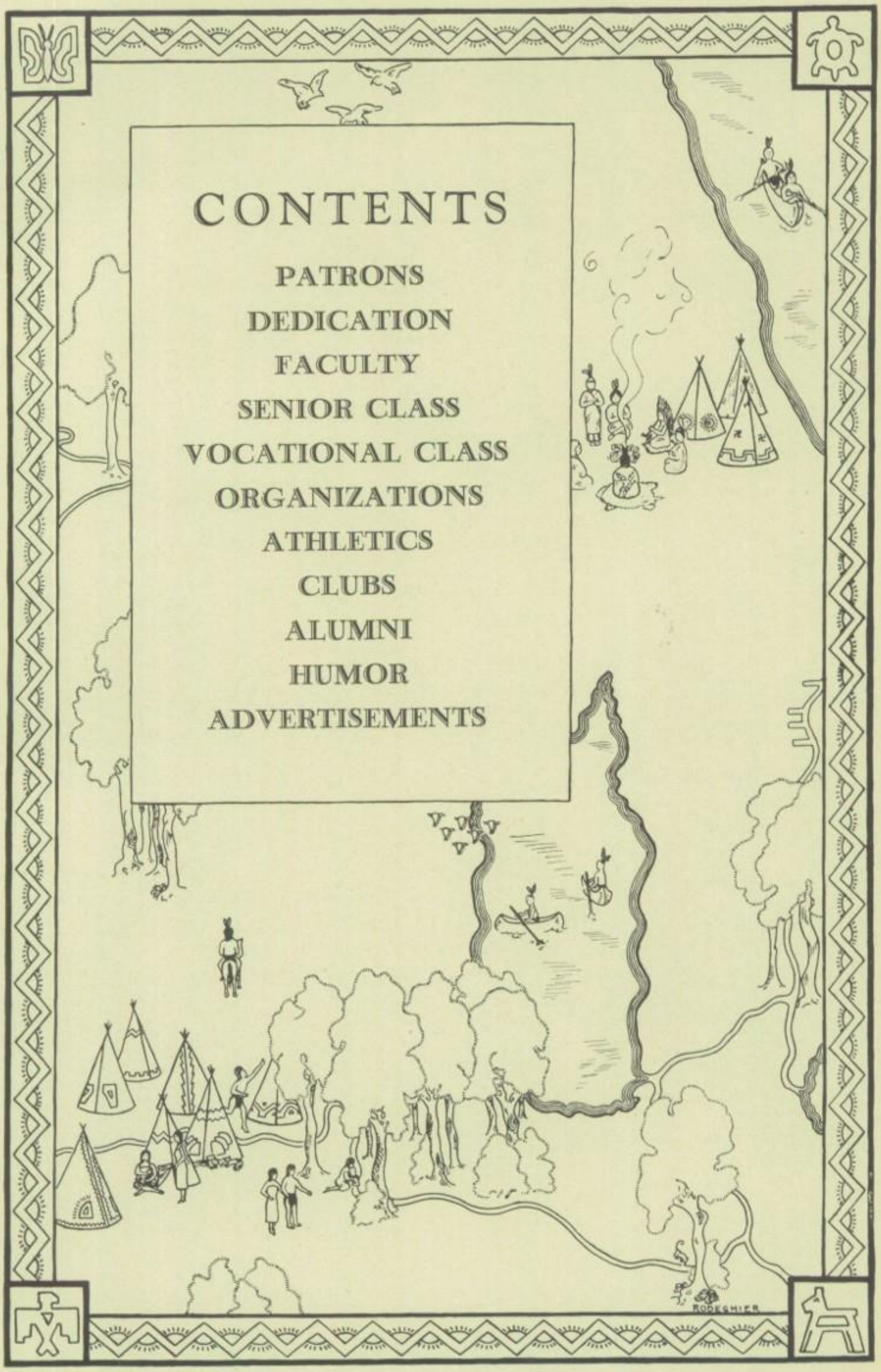
ATHLETICS

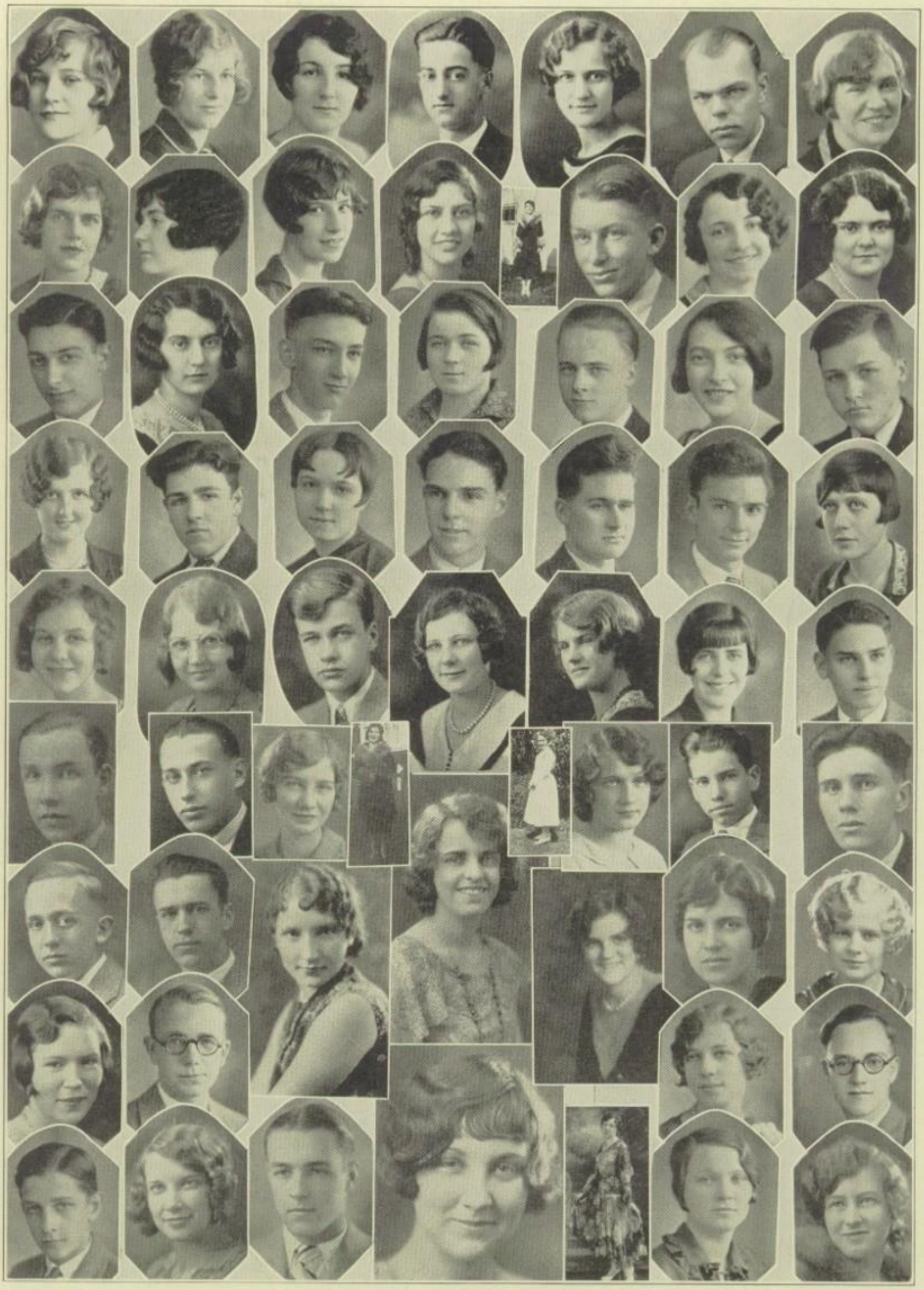
CLUBS

ALUMNI

HUMOR

ADVERTISEMENTS





We, the members of the graduating class of February, 1931, do take great pleasure in dedicating this Courier to the past Courier Editors who published annuals of great beauty and worth.

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Gym

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Vice-President

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Yellow Tea Rose

COLOR

Blue and Silver

MOTTO

Non scholae, sed vitae discimus.
(We learn not for school, but for life.)

H. McCORD

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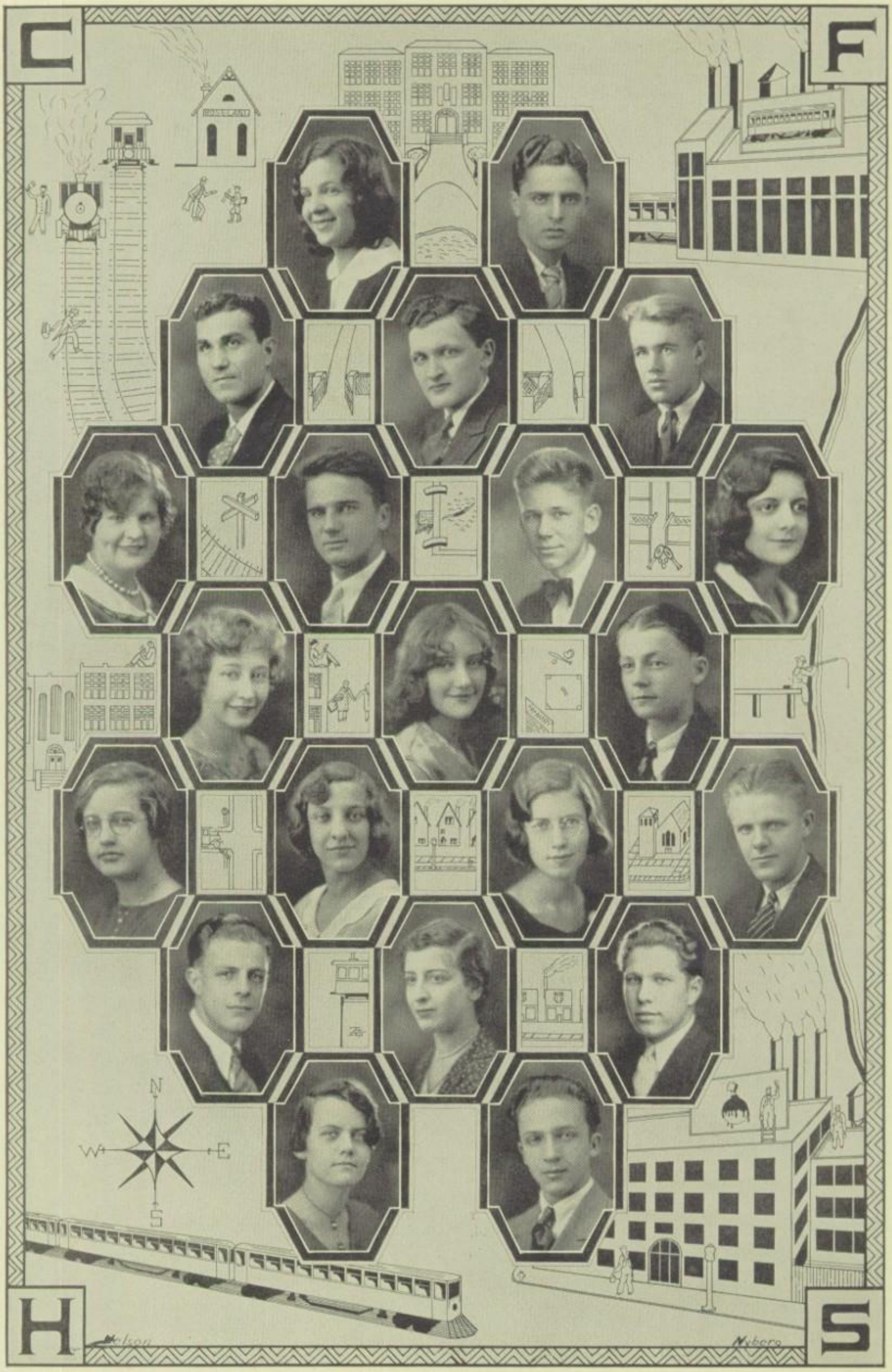
225 W. 112th Street

B. A. A., Biology Club, Aviation Club.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IRENE CURRAN *Commercial*
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10200 State Street

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B. A. A., Latin Club, Basketball, Baseball, 6 B. A. A. bars.

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218 W. 108th Street

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10836 Eggleston Avenue

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253 W. 105th Street

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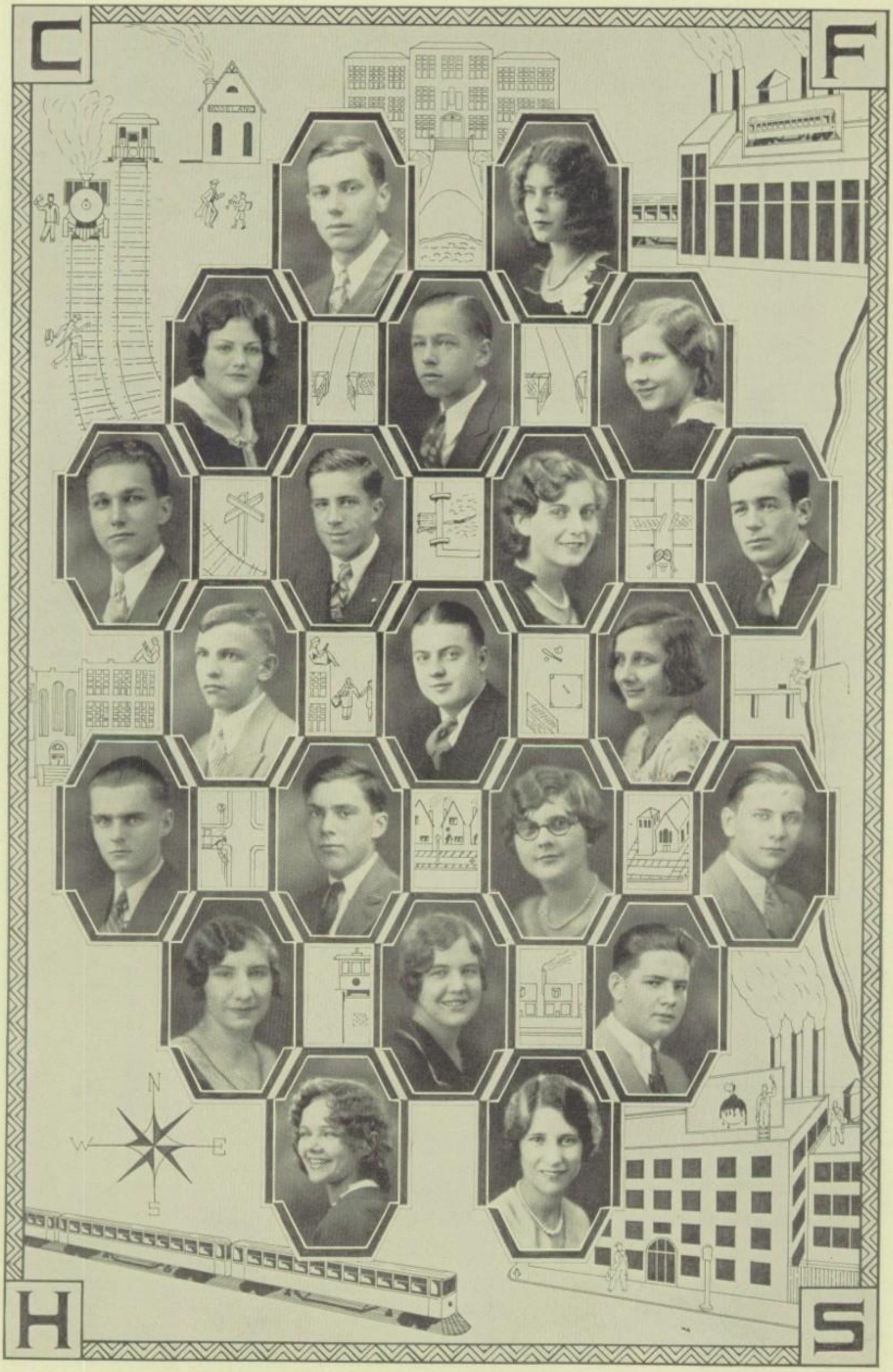
34 W. 108th Place

Miscellaneous Editor of Courier, Students' Council repr., G. A. A., Glee Club, "Marriage of Nanette," Latin Club, Spanish Club, Jr. Girls' Club, Room Reporter.


C
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ELSIE McBRIDE *General Language*
10747 Forest Avenue

Phorex, G. A. A. repr., Glee Club, "Marriage of Nanette," Latin Club, Spanish Club, Jr. Girls' Club, Room Reporter, 4 G. A. A. bars.

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Spanish Club, Hall Guard, Radio Club, B. A. A., Basketball, Football, 3 B. A. A. bars.

CHARLES MUCHA *General Science*
247 W. 108th Street

Pres. 4A Class, Sergeant-at-Arms of B. A. A., Swimming team, Basketball, Football, Baseball, Volleyball, School letter, Jr. Life Saving Emblem, Biology Club, 18 B. A. A. bars, National Honor Society.

MILDRED MUCHNA *Commercial*
10432 Erickson Avenue

Jr. Girls' Club, Typing and Comptometry awards, G. A. A., Basketball and Volleyball teams, 5 G. A. A. bars.

KIMBALL NELSON *Mechanical Drawing*
27 W. 113th Street

Art Editor of the Courier, Phorex, B. A. A.

WILLIAM NEWTON *Pharmacy*
11540 Stewart Avenue

B. A. A., Students' Council, R. O. T. C., News Staff, Student Librarian, Latin Club, Biology Club, Aviation Club, Room Reporter, Hall Guard Lieut.

ARTHUR NYBERG *Mechanical Drawing*
10441 Wentworth Avenue

Asst. Art Editor of Courier, Radio Club, B. A. A., Basketball, Soccer, Baseball and Volleyball teams, 8 B. A. A. bars.

FRANKHILD OLSON *Commercial*
10747 Prairie Avenue

Sec.-Treas. 4A Class, News Staff, Glee Club, "Lotta," "Marriage of Nanette," Phorex, Students' Council repr., Jr. Girls' Club, 4A Social Comm., 3 G. A. A. bars.

DEAN O'NEIL *General Science*
11204 Indiana Avenue

Students' Council repr., B. A. A., Glee Club, "Martha," Band, R. O. T. C., Hall Guard, Swimming team, Asst. Art Editor of Courier, 7 B. A. A. bars.

MARGARET O'NEIL *General Language*
31 E. 119th Street

Glee Club, "Marriage of Nanette," Phorex, Latin Club, Biology Club, Jr. Girls' Club, G. A. A., Comptometry awards, Baseball and Volleyball teams, Hall Guard, 1 G. A. A. bar.

MADELINE PEARSON *Commercial*
10012 South Park Avenue

Glee Club, G. A. A., Biology Club, Jr. Girls' Club, Typing and Comptometry awards, Filing awards.

DOROTHY PHILLIPS *General Science*
11148 Indiana Avenue

Pres. of G. A. A., Students' Council repr., News Staff, Student Librarian, Biology Club, Jr. Girls' Club, Hall Guard, Philatelic Club, Basketball and Volleyball teams, School letter, Letter Girls' Pres., Athletic Comm., 16 G. A. A. bars, Flower Comm.

NORMA POLLO *Commercial*
117 W. 118th Street

Students' Council repr., Phorex, G. A. A. repr., Jr. Girls' Club, Basketball, Baseball, and Volleyball teams, School letter, Mermaid, Comptometry awards, Letter Girls' Club, 14 G. A. A. bars.

THERESA PRIZY *General Language*
614 92nd Street

Orchestra, Harmony Club, Latin Club, G. A. A., Phorex, Biology Club, Jr. Girls' Club, Typing Awards, Basketball and Volleyball teams, 2 G. A. A. bars.

HELEN RADOZYSKI *Commercial*
12130 Lowe Avenue

Student Librarian, Jr. Girls' Club, Home Economics Club, Room Reporter, G. A. A., Typing and Comptometry awards, Basketball and Volleyball teams, 5 G. A. A. bars.

FLORENCE RECTOR *Commercial*
11819 Lowe Avenue

Secy. of G. A. A., Phorex, Band, Glee Club, Biology Club, Jr. Girls' Club, Hall Guard, 4A Social Comm., Basketball and Volleyball teams, Typing and Comptometry awards, 10 G. A. A. bars, Flower Comm.

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LEWIS REES *General Science*
417 W. 115th Street

R. O. T. C., German Club, Biology Club, B. A. A., Aviation Club, Boxing Club.

LUCILE RICHTER *Commercial*
409 W. 118th Street

Glee Club, "Marriage of Nanette," "Lotta," G. A. A., Students' Council repr., German Club, Jr. Girls' Club, Basketball and Volleyball teams, 8 G. A. A. bars.

HELEN RODEGHIER *Commercial*
10920 Michigan Avenue

Vice-Pres. of Spanish Club, G. A. A., Students' Council repr., Phorex, Asst. Art Editor of Courier, Jr. Girls' Club, Hall Guard, 2A Class Pres. in 1928, Basketball and Volleyball teams, Typing awards, 4 G. A. A. bars, Cap and Gown Comm.

BERYL RUMBOLD *General Science*
11727 Lowe Avenue

Concertmaster of Orchestra, Glee Club, G. A. A., Biology Club, Jr. Girls' Club, Basketball and Volleyball teams, Typing awards, 4 G. A. A. bars.

RUTH SANDAKER *Commercial*
720 E. 88th Place

Typing Awards, G. A. A., Girls' Club, Basketball, Baseball, and Volleyball teams, 2 G. A. A. bars.

BLANCHE SLANSKY *General Language*
242 W. 105th Street

Students' Council repr., G. A. A., Biology Club, Jr. Girls' Club, Hall Guard, Basketball and Volleyball teams, Dramatic Club.

LORRAINE SLAVIN *General Science*
11207 Edbrooke Avenue

Biology Club, G. A. A., German Club.

JULIA SLIVA *Commercial*
12251 Yale Avenue

Jr. Girls' Club, G. A. A., Room Reporter, Hall Guard, Basketball, Baseball and Volleyball teams, Mermaid, Typing and Comptometry Awards, 18 G. A. A. bars.

FRANK SODETZ *Commercial*
11841 Union Avenue

Vice-Pres. Spanish Club, B. A. A., Room Reporter, Hall Guard, Swimming, Track.

ALICE SPUERING *Commercial*
118 Kanawah Avenue
Dolton, Ill.

Students' Council repr., G. A. A., Latin Club, Biology Club, Jr. Girls' Club, Room Reporter, Basketball, Volleyball, and Baseball teams, Typing Awards.

WILLIAM STEWART *General Science*
330 W. 114th Street

Chief-of-Police, Sergeant in Band, B. A. A., repr., Spanish Club, Pres., Vice-Pres., Treas. of Jr. Hi-Y, Secy., Hi-Y, Biology Club, Basketball, Track, Volleyball, 6 B. A. A. bars.

VALERIA STOSUR *General Language*
12153 Yale Avenue

Student Librarian.

LADI TISOL *General Science*
10209 Wentworth Avenue

B. A. A. Editor of Courier, Phorex, Pres. Spanish Club, Hall Guard, Football, Gift Comm.

DOROTHY TISSING *General Language*
10718 South State Street

Glee Club, G. A. A., Latin Club, Biology Club, Jr. Girls' Club.

MARCELLA VANDERBILT *General Language*
32 W. 109th Place

G. A. A. repr., Students' Council repr., Phorex, Alumni Editor of Courier Staff, Glee Club, "Marriage of Nanette", "Zara" in Opera "Zara", Vice-Pres. Harmony Club, Jr. Girls' Club, Biology Club, Room Reporter, Hall Guard, Baseball, Volleyball, Motto Comm., 4 G. A. A. bars, National Honor Society.

ALICE VANDER GRAFF *Commercial*
34 E. 100th Street

G. A. A., Phorex, News Staff Exchange Editor, Ass't Editor of Courier, Biology Club, Jr. Girls' Club, Sportsmanship Bar.

DOROTHY VANDER MEY *Commercial*
10522 State Street

G. A. A., Glee Club, Jr. Girls' Club, Basketball, Baseball, Volleyball, 4 G. A. A. bars.

TOM WALPOLE *Commercial*
11827 Normal Avenue

B. A. A., Spanish Club, Aviation Club, Hall Guard, Football, Baseball, School letter.

EMMA WAYDA *Commercial*
12238 Eggleston Avenue

G. A. A., News Staff, Students' Council repr., Harmony Class, Jr. Girls' Club, Student Librarian, Hall Guard, Comptometry Awards, Dramatic Club, Philatelic Club, Filing Award, Announcement Comm.

HAROLD WINEGAR *General Science*
11816 Yale Avenue

Transferred from Pullman Tech.

JOHN ZWITTING *Architectural*
11952 Eggleston Avenue

Student Librarian, Math. Club, B. A. A., Cap and Gown Comm.

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CLASS HISTORY

We seniors, who are now leaving Fenger, feel that we have a history that anyone may be proud of. In February, 1927, we entered this high school and enrolled in divisions 131, 105, 330, 312, and 335. We were in great glee for we were the first class to begin its schooling in the new building. Freshmen are supposed to be green, but we had company in our misery because even the seniors were confused with the bigness and newness of their school. Do you remember how one of our classmates (I'll not say who) came late to Algebra after being in school for five weeks, with the excuse that she couldn't find the room? Although we had many such experiences and lots of fun, we worked hard and many of us gained the right to belong to the Phorex. The boys of 105 began their life of athletics and won Freshman championships. Then, in December we had our Freshman party. Didn't it make you think you were already in your second childhood when a big, fat Santa Claus entered? With his deep, gruff voice, little red stocking cap, and long, white whiskers, he was a comical old fellow. We each received a present—a lollypop—which kept us quiet for a short time.

The next term we were Sophomores. It was then that we began to control matters. We entered the Biology Club; the boys helped win school swimming meets; and some of us appeared in "Mrs. Mulcahy" and "Universal Exchange," given by the Junior Drama Club. When we were 2A's, the girls became active in school affairs. A style show was given, and we fully believed that our part in it helped its success. In the G. A. A. we won recognition also. Erma Ergo was elected vice-president and Stella Maskas, secretary.

Then we became Juniors. Girls, do you remember our Backward Party? How funny we looked walking around with our dresses on backward. It certainly was lucky that an absent minded professor wasn't there. He might have mistaken us for a peculiar species of creatures. A few of us musically inclined joined the Glee Club and helped put on the production of "Lotta." We were justly proud of our parts in the "Flower Chorus" and "Break Down Dance."

It was during our Junior year that we lost one of our members—Alva Sorenson. Her death left us sorrowful and grief stricken.

But time passes; and when the next term came around, we found that we were Seniors. We felt quite grand until one day (March 14, to be exact) we were told that we had to be initiated. We, wearing green bows and ties, (what a degrading color) marched to the small Auditorium, filled with fear. But our fears were groundless. We were entertained like royalty with a program of music, refreshments, and dancing.

Later on we 4B's gave the 4A's a party, and it really was surprising to see how many seniors were nothing but farmers and farmer-lassies. When we were 4B's, we were lucky to have a National Honor Society formed in our school. Our class gave three people to be charter members of this club. Not to be outdone in things original, the Harmony Club composed an operetta which was called "Zara." The composer of the plot, we are glad to say, was one of our classmates. The 4B boys formed very important parts of the Social orchestra, Basketball, Baseball, Swimming, and Track teams, and helped them gain recognition.

A few months later we became the very high and noble seniors. We held a 4A Class meeting; and to the responsible positions held by seniors, we elected Charles Mucha, Class President, Helge Benson, Vice-President, Frankhild Olson, Secretary-Treasurer, and Russell Lloyd, Mayor. Under their leadership we feel that we have served Fenger with our best, trying to set an example for coming classes, and striving to raise Fenger in the estimations of outsiders. We do not forget the help of the faculty, the coöperation of the other students, nor the benefits of the school life, all of which have strengthened us for our future careers.

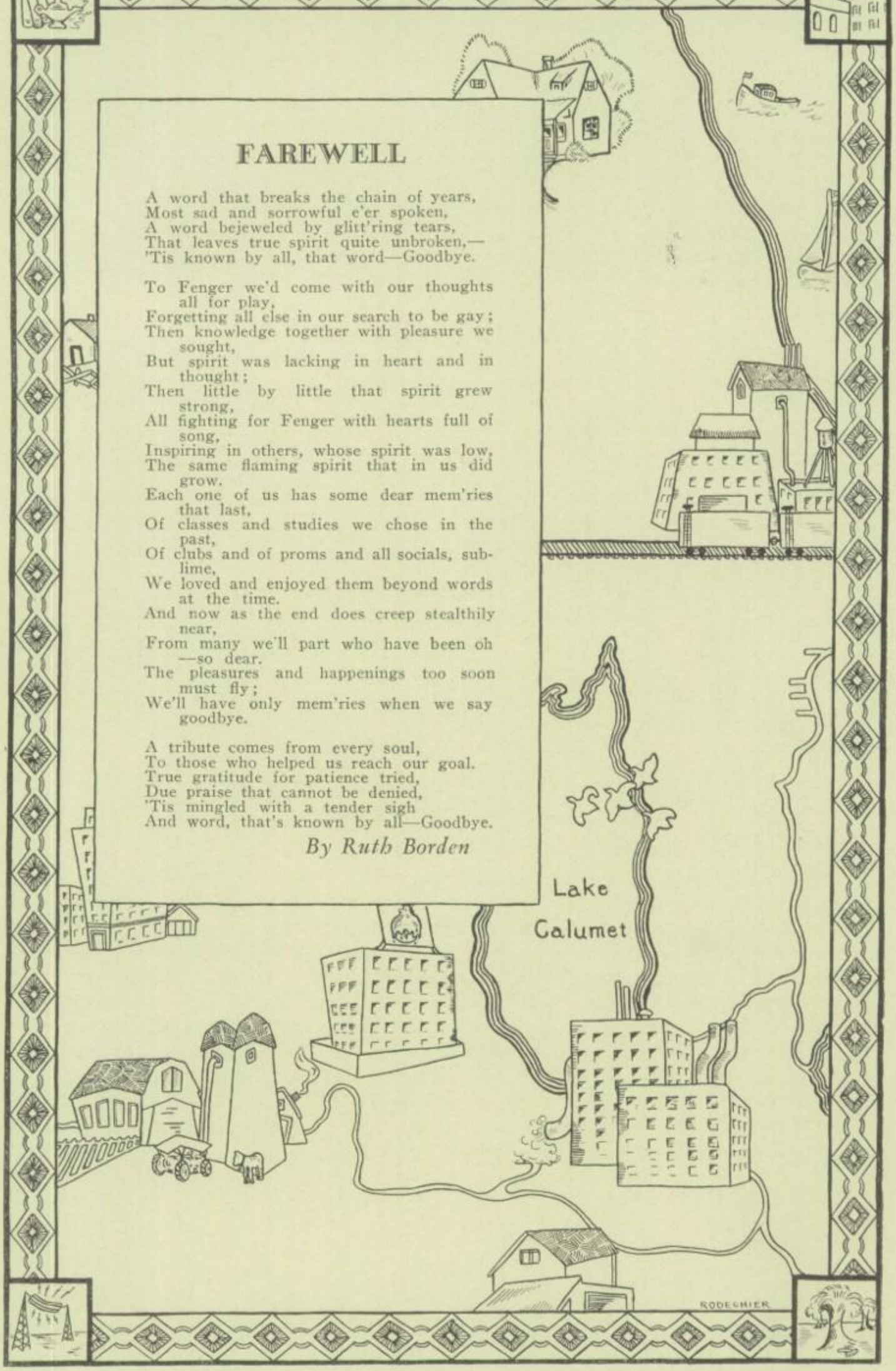
FAREWELL

A word that breaks the chain of years,
Most sad and sorrowful e'er spoken,
A word bejeweled by glitt'ring tears,
That leaves true spirit quite unbroken,—
'Tis known by all, that word—Goodbye.

To Fenger we'd come with our thoughts
all for play,
Forgetting all else in our search to be gay;
Then knowledge together with pleasure we
sought,
But spirit was lacking in heart and in
thought;
Then little by little that spirit grew
strong,
All fighting for Fenger with hearts full of
song,
Inspiring in others, whose spirit was low,
The same flaming spirit that in us did
grow.
Each one of us has some dear mem'ries
that last,
Of classes and studies we chose in the
past,
Of clubs and of proms and all socials, sub-
lime,
We loved and enjoyed them beyond words
at the time.
And now as the end does creep stealthily
near,
From many we'll part who have been oh
—so dear.
The pleasures and happenings too soon
must fly;
We'll have only mem'ries when we say
goodbye.

A tribute comes from every soul,
To those who helped us reach our goal.
True gratitude for patience tried,
Due praise that cannot be denied,
'Tis mingled with a tender sigh
And word, that's known by all—Goodbye.

By Ruth Borden



2A VOCATIONAL

President of 111 ..... Helen Vandenberg
President of 113 ..... Mary Gallan
Vice-President ..... Julia Sadulis
Secretary ..... Kathleen Caufield
Treasurer of 113 ..... Dorothy Allen
Treasurer of 111 ..... Dan Cioni

MOTTO
Onward and upward.

COLOR
Old rose and silver

FLOWER
American Beauty

2A HISTORY

For two years eighty-five ambitious young men and women were given a thorough training for business in the basic subjects. After these two years of struggling with stenography, pounding away on typewriters, balancing long columns of numbers for bookkeeping, filing piles of letters, fixing motors and printing newspapers, Fenger has sent forth these young people with such acquired skill as is suited to fill any favorable position in an up-to-date office that the business world can give them. In later years these young people will look at Fenger with just pride, for it is here that they had received their fundamental subjects for business training, that they had developed pleasing and winning personalities from their social affairs in Fenger, that they gained sportsmanship in their athletic interests; and above all it was here that they learned the invaluable lesson of self-reliance. Armed with these qualities, these two year graduates will be a credit to Fenger and an asset to the business world.

VOCATIONAL

AIN'T WE GOT FUN

ALL ALONG

AIN'T THAT SUMP'N

HOME JAMES

FLAMING YOUTH

CHAMPS

A WAITING THE SHIP

BLONDIE

HEP-HEP

WANNA RIDE?

SWEET ADELINE!

OH!--FOR A BOY

TWO OF A KIND

GRADS

BLACK BOTTOM

AT THE GARDEN GATE

CURLY

NOW READY

NOW ONE-TWO

WAY BACK WHEN—

ON THE BACK PORCH

TAKE YOUR CHOICE

LONELY

BUSHY

HOW DO I LOOK?

RIDING?

A-W-W-W-W

GOING?

ON A HIKE?

WHAT A DRAG

OH-OH!

ON THE BENCH

TWINS

GOOD BY R.O.T.C.

PRAYING?

KEEN EH?

WHERE IS HE?

LET'S GO!

BA-R-R-R

BANKO

STUDIOUS

ON THE LAWN

ROOM 111

Two-year graduates—February 1931

Virl Arvid Backlin.....Automobile Mechanics
Henry Ralph Biewenga.....Mechanical Drawing
Walter Burkhardt, Jr.....Mechanical Drawing
William A. Butkus.....Mechanical Drawing
Daniel V. Cioni.....Office Practice
Ruth J. Clayton.....Office Practice
Eugene Copolillo.....Office Practice
Edith D. DeNardi.....Office Practice
Steve Joseph Dudzik.....Automobile Mechanics
Frank Fabris.....Office Practice
Peter Gerritsen.....Mechanical Drawing
Charles R. Hull.....Office Practice
Sophie Husayko.....Office Practice
Bennie Kindrick.....Automobile Mechanics
Edward J. Klinger.....Office Practice
Joseph J. Lahola.....Automobile Mechanics
Harriet Prince.....Office Practice
Valeria H. Putz.....Office Practice
Willard A. Richards.....Office Practice
Andrew Roskos.....Automobile Mechanics
Eleanore C. Seder.....Office Practice
Gertrude C. Serletic.....Office Practice
George Seymour.....Office Practice
Anna S. Sowa.....Office Practice
Helene M. Stankewicz.....Office Practice
Victor Susnis.....Automobile Mechanics
James Thomson.....Mechanical Drawing
Helen M. Vandenberg.....Office Practice
Edward F. Wojcik.....Printing
Walter J. Zubel.....Printing

ROOM 113

Two-year graduates—February 1931

Dorothy P. Allen ..... Stenography
Gunhild Anderson ..... Office Practice
Irene M. Balla ..... Office Practice
Helen Banko ..... Office Practice
Helen B. Belohlav ..... Office Practice
Angelina J. Binotto ..... Office Practice
Anna Brouwer ..... Office Practice
Stella C. Budzinski ..... Office Practice
Helen E. Bukovitz ..... Office Practice
Josephine Burdick ..... Office Practice
Louise M. Caputo ..... Office Practice
Kathleen M. Caufield ..... Office Practice
Mabel J. Chevaux ..... Office Practice
Dorothy L. Damm ..... Bookkeeping
Margaret Dospoly ..... Office Practice
Mary M. Galan ..... Office Practice
Edith H. Gaertner ..... Office Practice
Alice D. Gerstel ..... Office Practice
Catherine A. Griffith ..... Office Practice
Harriet E. Hering ..... Household Arts
Anna Hoekstra ..... Household Arts
Gertrude A. Hoekstra ..... Office Practice
Julia G. Ince ..... Office Practice
Mary E. Janota ..... Office Practice
Helen J. Klaris ..... Household Arts
Elizabeth Kocsis ..... Office Practice
Carrie Kubida ..... Office Practice
Anna C. Kushnir ..... Office Practice
Evelyn Lau ..... Office Practice
Laura R. Liese ..... Office Practice
Marie P. Lisek ..... Office Practice
Helen M. Matusik ..... Office Practice
Edna Martha Moser ..... Office Practice
Virginia A. Novotny ..... Office Practice
Grace H. Nyquist ..... Household Arts
Sofia Ooms ..... Office Practice
Julia Sadulis ..... Office Practice
Dora M. Sartori ..... Office Practice
Rose M. Scaldaferri ..... Office Practice
Edna C. Slaton ..... Household Arts
Anna Spiekhout ..... Office Practice
Mary J. Supilowski ..... Office Practice
Esther A. Vanderwef ..... Office Practice
Marie C. Villanova ..... Office Practice
Frances Wnukowski ..... Office Practice

4B CLASS

Two hundred and fifty-five strong! The largest ever to graduate from dear old Fenger High, if they continue their attendance. By a popular vote the 4B class has chosen as their officers three able people. They are Robert Sloan, president; Arthur Swanson, vice-president, and Johanna Essenberg, secretary-treasurer.

The class is a model, setting an example in scholarship, school spirit, and sportsmanship for the lower classmen to follow. Many members of this large group have already shown their leadership in the various activities of their school life. These students have won their laurels in sports, have participated in the operas, concerts, and plays and other activities. They are well represented in school doings and hope also to show their ability in all branches of life.

As one can see, to make Fenger shine on the gridiron, on the basketball court, on the baseball field, in the band, in swimming, also in the honor societies, is their sole hope and ambition.

PAST HISTORY

As backwards we gaze on the years that have passed,
Recalling fond mem'ries which around us amassed,
We think of our Freshie days, joyous and free,
Without any worries about Fish and Muzzey.

We entered as Freshmen so timid and shy
With our expectations as high as the sky.
Our Sophomore year decided our fate
As we pondered o'er lessons each night till quite late.
While the next year was one of continuous grind
When nothing they taught us remained in our mind;
For we thought of the following year that was nigh
When Seniors we'd be so mighty and high.
But now that we're there, the thrill has worn off
'Cause we to the 4A's our high hats must doff.

Our president, Bob Sloan, was from good old V. V.
And our treasurer, "Jo," there we also did see.
Art Swanson, Bob's assistant, from Curtis did hail
And through Fenger's corridors we see him sail.
So now as we bid the 4A's good-bye,
Their places we'll fill without a murmur or sigh.

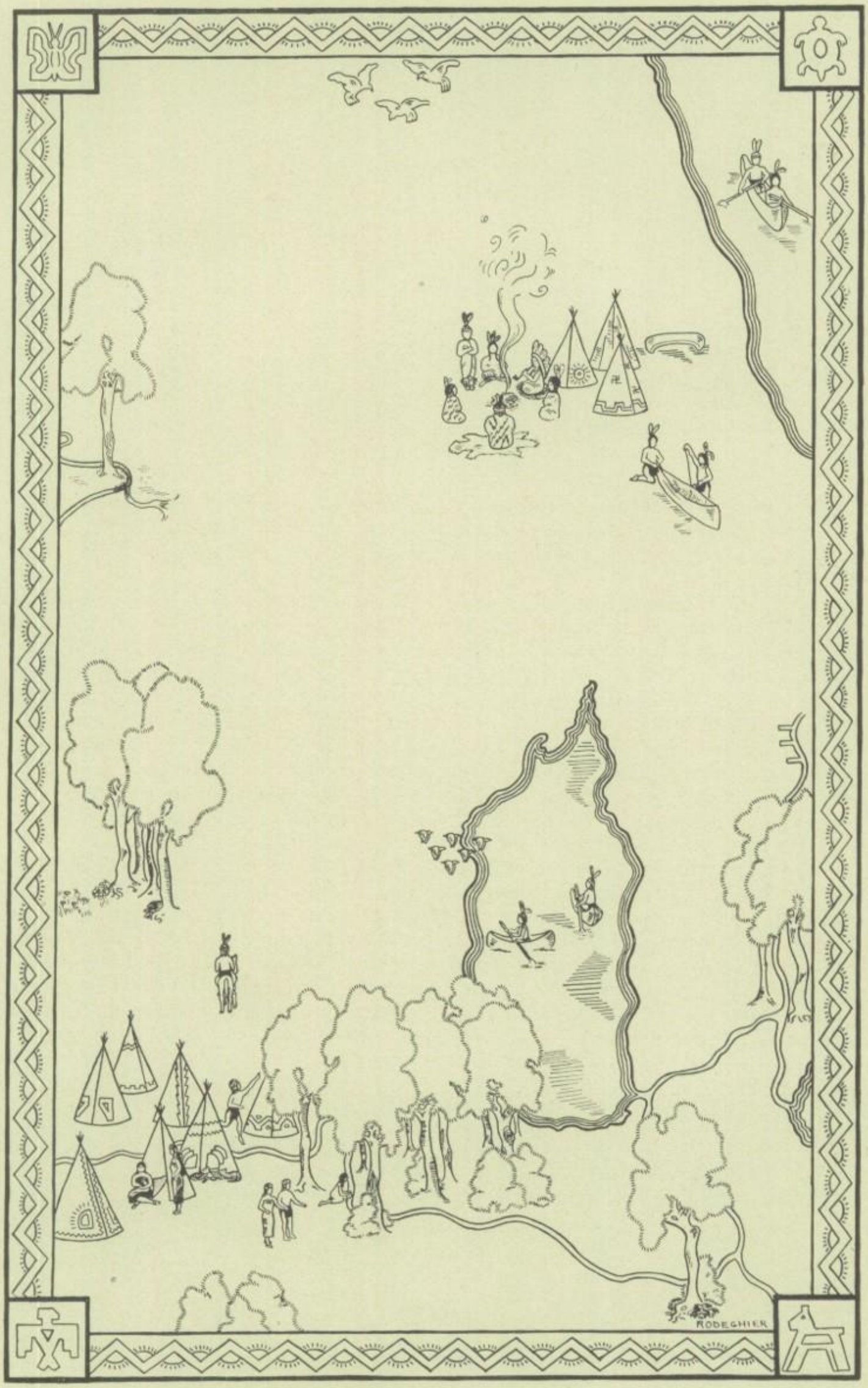
Doris Carlson
Flora Salancy

FRESHMEN

568 strong! With this number accredited to its ranks, the present freshman class entered Fenger on September 2. These new-comers were placed in the following fourteen division rooms—portables 1, 2, 3; rooms 207, 208, 211, 216, 133, 144, 303, 311, 317, and 332. Because of this increase in the number of freshmen, four portables have been erected to accommodate the overflow.

We know that this class, now accustomed to its new surroundings, will establish a reputation in all activities—scholastic, athletic, and social.

ROSELAND



STUDENTS' COUNCIL

Have you ever stopped to realize the important part the Students' Council plays in the life of the school. Because of the compactness of the working machinery, it can assume larger responsibilities than most organizations and can manage them more successfully.

As Mayor of Fenger Russell Lloyd has represented the school at various functions during the semester. Chief-of-Police William Stewart has visited other schools with the object of learning their systems of keeping order. As Sanitary Commissioner, Baron Chefer has endeavored, with the aid of the hall guards, to keep waste paper picked up. Though faced with an increase in the population of the school which makes it more difficult to have good fire drills, Fire Commissioner Walter Kupka has been successful in emptying the building promptly. Through the efforts of Elda Cianaini, Park Commissioner, approximately fifty dollars was contributed by the students to the Arbor Day Collection. Helge Benson, the Athletic Commissioner, and his ticket sellers have been able to get a good representation of the student body out to the games. As secretary, Emma May Disz has kept all records and minutes of meetings.

The room representatives are regarded as the backbone of the Students' Council, for it is through them that the reports are taken back to the division rooms. If the councilmen fail to report the happenings of the Students' Council meetings the work of the Council is worthless, for important news is not then conveyed to the student body. This semester through a committee in each room with the Council representative as chairman, baskets were distributed among the poor at Christmas. Through the efforts of Mr. George Dasher, faculty advisor, the Council has carried on another semester of faithful work.

ROOM REPRESENTATIVES

NATIONAL HONOR SOCIETY

"Character, scholarship, leadership, service"—these are the ideals and requirements of the National Honor Society. Throughout their high school careers, members of the Fenger Chapter of that society had been unconsciously preparing to meet these requirements. "Unconsciously" because, until last semester, no such organization existed here, and there was therefore no such goal to strive for. Now, however, it is firmly established, and a standard of achievement may be held before students from their freshman days. Membership in the National Honor Society is the highest honor that the school affords, and the members represent the students who, in the opinion of the faculty, have achieved most nearly the ideals of the school.

"Character, scholarship, leadership, service"; perhaps the greatest of these is service, for it includes, in a sense, the other three. Is not service an unparalleled character builder? By maintaining a high scholarship, does one not serve to elevate the standards of the school? And does not a leader serve those whom he leads? There is the type of service which is accompanied by honor, publicity, and tangible reward; there is also the type which, with the same amount of earnestness, the same effort, is accomplished in some obscure way, unspectacular, and therefore unapplauded—appreciated by only a few, though deeply by those few. The two types are met everywhere —on the athletic field, where the player who earns the glory works no harder than those who make his achievement possible; in school productions, where much heralded students contribute no more to the success of the affair than those who share no publicity, but who devote themselves to the unnoticed little details that go to make up a perfect whole.

The National Honor Society recognizes both of these types of service.

Not satisfied with having attained the goal set for them, the National Honor Society members have already found additional ways to serve the school, directly and indirectly connected with the organization as a whole. Work for which they are especially fitted, such as reading to the blind, and coaching freshmen who have fallen behind in their work because of temporary difficulties, working in the office, has been undertaken by the members of the Society.

The twelve charter members of the organization are Florence Carlson, Elda Cianaini, Ethel Anderson, Charles Wintercorn, Marion Breen, Doris Carlson, Margaret Rice, Albert Petraitis, Irving Escarrez, Edward Ulrich, Elmer Harper, and Flora Salancy. Charles Wintercorn, Edward Ulrich, Flora Salancy, and Florence Carlson are president, vice-president, secretary, and treasurer, respectively. This term's members are Charles Mucha, Marcella Vanderbilt, Stella Maskas, Josephine Edelstein, Vivian Kuntz, Elizabeth Halasz, Merritt Gravender, Clarence Bayne, Lauretta Kotwicki, Mary Barker, Ruth Lundgren, Augusta Machenskas, Robert Stewart, Arthur Parquette, Marie Erickson, Marjorie Slater, and Violet Anundson.

PHOREX ROSTER

Portable 4
Alexander, Frances
Dahlquist, Katherine
De Vries, Dorothy
Koch, Ruth
Stumbris, Albertina

Room 101
Austin, Edna
Barker, Margaret
Burosky, Marcella
Gregol, Irene
Hawkinson, Martha
Malmberg, Helen
Zube, Anna

Room 105
Almcrantz, Embert
Dobbins, Patricia

Room 111
Cioni, Dan

Room 112-Rear
Hendrickson, Eleanor
Koch, Frank
Schultz, Donald

Room 116
Anderson, Elizabeth
Bender, Elizabeth
Hrometz, Eleanor

Room 129
Broeker, Mabel
Padzerkas, Anna
Pajkos, Josephine
Perry, Ruth
Peterson, Paul
Renhult, Claudia
Valco, Lillian
Winter, Lois

Room 130
Dahlberg, Elsie
Vander Burg, Betty

Room 131
Hellinga, Walter
Koll, Frances
Ostarello, Lydia
Rago, Dominic

Room 135
Hudek, Mary
Olson, Ruth
Stupp, Mark
Thorsen, Myrtle
Thullen, Dorothy
Wesselius, Vivienne

Room 148
Ewing, Lois
Fieldhouse, Irwin
Green, Florence
Johnson, Verna
Karlson, Edgar
Nelson, Ruth
Panozza, Leo
Pivorunas, Bruno
Skoog, Elinore

Room 201
Hoekstra, James
Shunt, Anna

Room 203
Barisas, Helen
Guilianette, Lola
Sabo, Margaret

Room 204
Calvano, Josephine
Ellis, Eleanor
Jugin, Anna
Peredna, John
Van Horn, Bernice
Wintercorn, Marie

Room 212
De Motte, Frank
Erickson, Marie
Erickson, Winifred
Escarrez, Irving
Freiwald, Evelyn
Hopkins, Ruth

Room 213
Anderson, Ruby
Borger, Grace
Cunningham, Mary
Faulbaum, Marion
Hakalmazian, Genevieve
Slivon, Margaret
Spyksma, Cecile
Wagner, Margaret

Room 214
Bartelli, Thomas
Benschop, John
Filippi, Charles
Jernberg, Mildred
Myroup, Dorothy
Stewart, Robert

Room 215-Rear
Canalini, Raymond
Filippi, Irma
Gault, Margellen
Gerrard, Gracia
Nelson, Harold
O'Neil, Alice
Roberts, Grace
Schimmel, Fernida
Sternberg, Paul
Tremblay, Anita
Webster, Richard

Room 215-Front
Downey, John
Kocolowski, Olga
Peters, Helen
Rydelius, Margaret

Room 228
Eckman, Willard
Hack, Mary
Kotwicki, Loretta
Lofquist, Isabel
Lofquist, Viola
Lundgren, Ruth
Machris, Adele
Prizy, Theresa
Rice, Margaret
Rozgonyi, Andrew
Ulrich, Robert
Vander Wey, Cora
Wintercorn, Charles

Room 229
Blom, Harold
Borden, Ruth
Carlson, Florence
Cianaini, Elda
Edelstein, Josephine
Fejes, Elizabeth
Halasz, Elizabeth
McBride, Elsie
Rodeghier, Helen
Vanderbilt, Marcella

Room 230
Barker, Mary
Enwall, Einar
Freitag, Ralph
Harper, Elmer
Poeplau, Gertrude

Room 231
Barnett, Lilyan
Mathison, Gwendolyn

Room 232
Ackerman, Mervin
Anderson, Ethel
Andrlik, Jerry
Brenne, Mercia
Carlson, Doris
Christensen, Anna
Dasher, John
Kavlak, Magdalene
King, Marie
Napoli, Grace
Newton, Helen
Salancy, Flora
Schmidt, Joseph
Sutsh, Mae
Watkins, June

Room 233
Flood, Charles
Ossello, Geno

Room 235
Bayne, Clarence
Gerocs, Bennie
Parquette, Arthur
Petraitis, Albert
Vanderbilt, Jean

Room 244
Browne, Marian
Herzog, Mary
Koll, Jeanette

Room 248
Kranenberg, Emma

Room 250
Cha, Elda
Nelson, Jack
Vanderlinden, Estelle

Room 301
Becka, Mildred
Beemster, Marion
Bodnar, Charlotte
Bodnar, Irene
Goodman, Leonard
Gumulauskas, Julia
Hilkert, Ralph
Johnson, Thelma
Reed, Clyde
Skold, Leonard
Valkenburg, Pauline

Room 312
Damick, Hilda
Hershower, Natalie
Sablotny, Helene
Zwitting, Mary

Room 314
Horne, Margaret
Ilika, Elizabeth

Room 315
Mizar, Anna

Room 316
Fraccaro, Emilio

Room 318
Carlson, Lillian
Taub, Fred

Room 319
Anderson, Marshall
Battenburg, Henry
Gorney, Lillian
Hendrie, Theodore
Larson, Gladys

Room 326
Bergstrom, Eleanor
Carta, Elizabeth
Malnassy, Lillian
Semple, Ellen
Terrell, Essie
Zannoni, Atea

Room 329
Sarkisian, Sarkis

Room 330
Baleiszis, John
Bodnar, Henry
Damick, Miriam
Herbison, Jeannette
Howell, Ruby
Vander Poel, Margaret
Wilson, Frances
Wolf, William

Room 331
Ohman, Ivar
Peacock, Jack
Roggeveen, John
Walters, Allen

Room 333
Abazoris, Agnes
Abazoris, Genevieve
Gaudio, Anthony
Hansen, Mildred
Harper, Lois
Olsson, Roland

Room 348
Pistone, Katherine

Room 350
Kooper, Marie
Petrolewitz, Oscar
Smith, Mary Jane
Vander Ploeg, Theresa

PHOREX

All clubs and organizations have histories, but probably the club which has existed the longest and has the most interesting history is the Phorex Honor Society.

Early in 1921, a committee consisting of Mr. E. Piper, chairman, Miss Margaret Taylor, and Miss Ethel Stratton met to plan for the organization of an honor society. It was at this meeting that the constitution, name, qualifications for membership, and design for the pin were decided upon. After comparing constitutions of honor societies in various high schools, the original constitution was drawn up in October 1921. At the first election, held on November 10, 1921, the following officers were elected: president, Bernard Van Etten; vice-president, Samuel Weinberg; secretary, Evalynne De Young, and treasurer, Ellen Tegtmeyer. To Samuel Weinberg went the honor of being the first permanent member.

According to the constitution, "The object of this organization is to create enthusiasm for high scholarship, to promote effective leadership, to make good students acquainted with each other, and to promote a friendlier feeling between the students and the faculty." The constitution also states the following: "On a basis of S equalling four points, E equalling three points, and G two points, any student who has no mark below G in any subject and a total of at least twelve points for four major subjects at the end of any semester is eligible for membership in the club during the following semester." At various times the question has been raised as to whether or not a grade of F in music, drawing, or gymnastics should prohibit a student from membership in the Phorex, if his other grades would allow him to become a member. The constitution has never been amended on this scale for it has always been felt that there should be no let-down in the scholarship requirements, as there would then be no distinction in being a member of the Phorex Honor Society. Of course, students have held that they do not excel in any of the above-mentioned subjects and therefore can make no grade higher than F; but surely, if they put forth their greatest efforts, they would certainly attain to a mark of G.

Today the Phorex Honor Society, with a membership of 211 is one of the important organizations of the school. The following officers now form the cabinet of the society: Elda Cianaini, president; Clarence Bayne, vice-president; Ethel Anderson, secretary, and Arthur Parquette, treasurer. During the past ten years the Phorex Honor Society has had several advisors, the present one being Miss Charlotte J. Smith.

After seven semesters of being a Phorex member, a pupil is presented with a new pin at graduation and goes on record as a permanent member of the Phorex Honor Society, an honor to which few attain. Of all club emblems few are as highly valued by the pupils as the beautiful Phorex pin.

NEWS STAFF

Josephine Edelstein, Marion Breen, Miss M. Taylor, Agnes Alexander, Margaret Rice, Winifred Erickson, Adele Rosenberg, Mary Friedman, Margaret Barker, Dorothy Phillips, Marion Vandermeer, Ray Ponow, Mary Cunningham, Alphonse Granese, Dorothy Mullen, Lewis Gallagher, Estelle Jurgites, Robert Stewart, Hildur Engstrom, Robert Kahn, Hazel Leegwater, Hillene Westerveld, Vivien Daniels, Alice Vander Graff, Lilyan Barnett, Emma Wayda, Wade Nichols, Bernita Kaufman, Donald Miller, Louise Conway.

JOURNALISM CLASS

Anne Shirvin Edwin Traisman William Newton Helen Radozyski
Juliet Anderson Clarice Taylor Ruth Olson Dorothy Myroup Josephine Puchkors Ethel Heden

Lillian Malnassy and Charlotte Zeller were absent at the time of picture-taking.

THE FENGER NEWS

"Holidays may come and holidays may go, but the work of the News Staff goes on forever." Unfortunately for the staff, many holidays during the past semester occurred on Tuesday, the day that the Fenger News is edited. This meant extra work for every member of the staff, for it meant less time for stories to be handed in and much after school work, sometimes necessitating remaining as late as six o'clock.

This semester the News Staff boasted twenty-nine members, which is a record. Each member did his best to make the paper a success, and these efforts have been justly rewarded. As times have been hard, it has been no easy task to secure enough ads to keep the paper going; but nevertheless, the Fenger News has never failed to appear on Thursday morning.

The first page has been unusually interesting this past semester for a number of reasons. Many interesting cuts have appeared on this page, among which are: the football team, the G. A. A. minstrel, and the Drama Class play, "Daddies." Many interesting features have also appeared on this page. Good examples are the Stuart D. Clayton travel articles which appeared at different intervals and interviews of students and members of the community.

The second page has also proved to be very interesting. The editorials have been unusually good. The "Potent Particular" column of news bits has been one of the most interesting columns of the paper. Good humor has been furnished to Fengerites through the "Healthy Laughs" Column which appeared on this page.

The third page has contained many items of interest. News of the G. A. A. minstrel has appeared on this page at intervals, also interesting news of the R. O. T. C. each week.

The fourth page has been devoted to boys' sports, and to many readers this has been the most interesting part of the paper. "The Spotlight on Sports" is one feature of this page which has proved exceedingly enlightening.

The Journalism Class is rather small this semester, with but twelve members, but they are doing splendid work. They are the future editors of the Fenger News. Many of these people have contributed good material at times to the Fenger News, and they are to be congratulated for their fine work. Members are Edwin Traisman, Ruth Olson, Lillian Malnassy, Anne Shirvin, Dorothy Myroup, Juliet Anderson, Ethel Heden, William Newton, Josephine Puchkors, Helen Radozyski, Clarice Taylor, and Charlotte Zeller.

GIRLS' GLEE CLUB

The Girls' Glee Club, under the direction of Mrs. Hazel P. Steinfeldt, has been working hard this semester. At this date they are preparing for a Glee Club contest, to be held January 17, at Orchestra Hall. As the girls missed first place by half a point last time they were entered, they are determined to capture first place this year. Very much to our regret only forty of the sixty-five regular members can be entered. "Lift Thine Eyes" is to be the contest number, and requires much practice. The Glee Club is also assisting the G. A. A. in the chorus work of the huge Minstrel Show which that organization is sponsoring. Besides helping in school affairs, small groups often entertain for outside affairs. The capable officers of this active club are: president, Lydia Ostarello; vice-president, Jean Leegwater; and Dorothy Tissing, secretary-treasurer. After the Glee Club has completed its busy schedule, Mrs. Steinfeldt intends to start chorus work on an operetta to be given next spring.

BOYS' GLEE CLUB

The Boys' Glee Club, under the direction of Mr. Herbert Knight, is well known not only by its entertainments given in school, but also by its activities out of school. A group of eight boys was a part of the entertainment at the Bell Telephone Company Dance, in the Trianon Ballroom on October 27. Besides this, a group of twenty-four boys sang over the radio on station WCFL November 6. Like the Girls' Glee Club, they are busily practicing for the Glee Club contest to be given at Orchestra Hall on January 17. There are to be twenty-eight picked voices, and each boy is anxious to be chosen for this event.

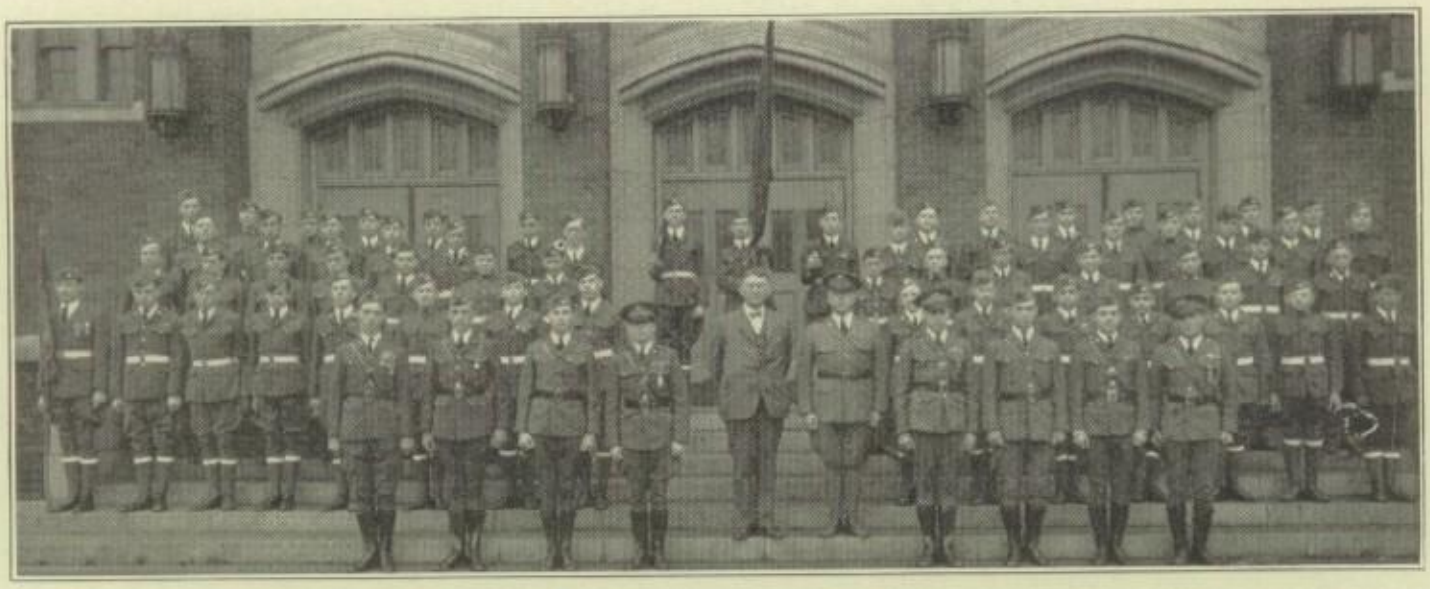
The officers of this organization are Norman Wilhelmsen, president; Melvin Sheahan, vice-president, and Russell Ellis, secretary-treasurer. This is an active club of about thirty-five members, and they have all proved to be hard workers.

BAND

Fenger, under the direction of Captain Burnham, has now a better organized band than it has had heretofore. One thing is certain: the band plays a higher grade of music better than it did three years ago. This seems to say that Fenger has the makings of a championship band, and in a short time it will have one. Members: Cornets—R. Lloyd, W. Stewart, T. Nylen, D. Olson, R. Rumbaugh, M. Ackerman, R. Helland, R. Tharp. Clarinets—V. Feder, E. Disz, E. Drenthe, V. Ferrini, A. Pivorunas, E. Roberts, R. Otto, L. Randle, H. Carlson, F. Thyer, B. Toczylowski, F. Gault, R. Louder, H. Flora, H. Pirch. Flute—A. Bateman. Horn—E. Tharp, P. Ylanis, K. Brand, L. Stumpf, T. Arden. Trombones—R. Feldman, M. VanderWal, N. Wilhelmsen, R. Norren, M. Alexander. Saxophones—R. Krueger, C. Ernst, D. Franson. Basses—G. Gabel, R. Sheller. Baritone—A. Stumpf. Oboes—R. Stewart. Bassoon—E. Enigenburg. Drums—K. Fieldhouse, J. Fieldhouse. Tympani—G. Mourhous.

ORCHESTRA

Under the leadership of Mr. Knight, the orchestra has performed very well this semester. He has succeeded in getting Mr. Garlick, one of the faculty members, to play with the boys. For frequent assemblies, for graduating exercises, and as accompanists to the operettas, the orchestra has shown its ability, and because of its willingness to coöperate, Fenger's orchestra has been an organization which has stood for service. Members: First Violins:—Concertmaster, B. Rumbold, A. Parquette, W. Ashcroft, E. Kruse, D. Tallman, Mr. S. A. Garlick, M. Anderson, M. Hochberg, W. De Groot, S. Szilagyi, M. Hedlund, J. Rongero, J. Schneider. Second Violins:—H. Budginas, J. Faykuce, H. Bodnar, L. Harper, D. Kieradlo, W. Ewaniszyn, P. Sternberg, H. Damick, T. Prizy. Cello:—S. Stumpf. Viola:—L. Kaselau. Trumpets:—R. Lloyd, M. Ackerman, T. De Santis. Horn:—A. Stumpf, T. Arden. Clarinet:—V. Ferrini, F. Teninga. Flute:—A. Bateman. Oboe:—R. Stewart. Bass Horn:—G. Gabel. Trombone:—M. Vanderwal.



R. O. T. C.

Every Wednesday, Thursday, and Friday during the third and fourth periods, the Fenger unit of the Reserve Officers' Training Corps drills on the campus under the direction of the company commander and his staff. This organization, under the supervision of Sergeant Christoffersen and his staff of cadet officers, holds an important position in the activities at Fenger. During inclement weather, one of the portables is put into use for the purpose of teaching theory to the cadets in a series of chalk talks given by Sergeant Christoffersen or one of the cadet officers. The purpose of this military training is not to make soldiers of the boys but to develop them mentally, morally, and physically into the best type of citizens: ones capable of defending our flag should an emergency arise. The officers are: Captains—Leo Coe, Robert Jamie; 1st Lieutenants—Korean Movsisian, John Foley, Albert Payne; 2nd Lieutenants—Arthur Swanson, Kenneth Borger, Donald Piersma, William Newton, and Clarence Bayne.

RIFLE TEAM

One of the unsung organizations in school is the Rifle Team. This team is composed of ten members: Robert Jamie, Korean Movsisian, Albert Payne, Donald Piersma, Kenneth Borger, Clarence Bayne, Arthur Parquette, Ralph Ingebretsen, and Andrew Rozgonyi. To qualify for the team, one has to be able to shoot 60 points out of a possible 100 and pass in all his school subjects. The team competes in three matches besides the challenges it sends out or receives. All contests are shot in four positions: standing, sitting, kneeling, and prone. Seven members shoot in the inter-school contest, and the five highest scores count. Ten men shoot in the Sixth Corps Area Match, which includes Illinois, Michigan, and Wisconsin, and is held between Jauary 1 and February 27 of each year. The Hearst Trophy match is shot off in the spring of each year. Last year we placed 22nd in this contest, in which most of the high schools in the United States compete.

4B INITIATION

'Twere well that the 4B's bent to the will of the 4A's, for the time for their initiation was due. Trembling with suspense regarding their future, and shaking at the thought of Hallowe'en and its spooky traditions, the 4B's entered the Assembly Hall on October 31, to be duly initiated into the realm of Seniordom. The husky 4A President called the 4B officers, Robert Sloan, president; Arthur Swanson, vice-president; and Johanna Essenberg, secretary-treasurer, upon the stage and told them a list of accomplishments to the 4A's credit. You wouldn't think that the 4B president would dare answer back, would you? But he did and added that the star fullback and basketball players were 4B's. Can you imagine? Then and there, "Chuck" commanded "Bob," "Art" and "Joe" to say, "Oogly-Woogly-Siam," three times and each time bend and touch their hands to the floor. Then they were declared dignified Seniors, and they loudly acclaimed this honor by singing the Senior Song. Next a Hallowe'en play was presented by ten 4A pupils: Lucile Richter, Virginia Bihl, Emma May Disz, Florence Rector, Stella Maskas, Erma Ergo, and Jean Leegwater. The three ghosts, otherwise known as Frank Sodetz, Leo Coe, and William Stewart, did some remarkable acting. Following this they were entertained by a group of four boys—Norman Wilhelmsen, Herbert Goebig, Russell Lloyd, and Wilbur Radcliffe—who sang a few selections; among the best was "The Gypsy Love Song." Then the three hundred full-fledged seniors all marched to the Girls' Gym to be served refreshments. Then the Bluebird Serenaders broke loose. All danced to their delightful strains. The 4A's noted with some misgivings that the 4B's were no longer under their will. This was a little hard to take; nevertheless, all departed in the best of spirits, and the 4A's now have to share their look-up-to-me-attitude with the two hundred 4B's.

4B RETURN PARTY

The result of the 4B's statement "We'll show up the 4A initiation party" was shown at the Christmas Party given on December 12 for the 300 seniors. Due to the large number of seniors, the program was given in the large auditorium. Many features were presented, and most exciting of all was the appearance of "Old Santa" himself. (We wonder what Fengerite that Santa was, who had such a bumpy shape.) To the delight of all he opened his pack and generously distributed his presents. He departed to the sound of jingling bells and left all with a merry vision of the coming holidays. Then the happy throng filed to the lunchroom where they were served tempting refreshments. After all were satisfied, a Grand March was started, and all proceeded to the Girls' Gym where they danced away the hours to the strains of the Bluebird Serenaders. All departed amid the falling snow, and many wished they had the proverbial "reindeer and sled" to convey them to their various homes.

PROM

The night of nights had arrived. The Senior Prom was in full sway. What a colorful picture it presented—almost like an old-fashioned garden. The radiant gowns, blended in with the more somber hues of the boys' suits, surrounded by waving palms and green ferns, all made one's heart beat a faster tune. Everybody's eyes shone with excitement at meeting all his old friends, and many program cards were being scribbled upon.

Then came a lull in the excitement of the evening, and a stranger might wonder at the sudden change in the atmosphere. But ah! it was "The Grand March." This event is led by the prominent officers of the 4B's and 4A's, who are followed by all the other dancers. The long line is broken, and the Prom has begun. Everyone is having a good time when the midnight hour sounds; each one hates to see the last dance end; but they make ready to go, feeling that there is no other social event that ties them to their Alma Mater, as does the Prom.

FRESHMEN PARTIES

The first of the Freshman parties was given on Tuesday, October 28. Rooms 307, 311, 144, and 208 attended. Four boys from room 307—David Latial, Benedict Molis, Stanley Hansen, and Clarena De Haan—demonstrated some chemistry magic. Room 144 presented a track meet consisting of the following champs: Alfred Dral, Edward Yeranosian, Cornelius Fisher, James Carson, Elizabeth Chikos, Mildred Mirich, Melvin Hibbert, Carroll Kennedy, Donald Carlson, Albert Van Dyke, and Lawrence Westerhoff. "The Alarm," and real it was, was sent forth by Nubar Kababian and Alfred Palmer of room 311. The novel stunt presented by room 208 was given by the following girls: Florence Crowther, Winifred Freeze, Lottie Cernek, Onelia Magnabosco, Elizabeth Sytsma, Margaret Felcamp, Irene Kovacs, Pauline Czerwinski, Helen Medzyk, Pauline Van Gameron, Gertrude Linde, Margaret Van Heel, Stephanie Bierzychudek, Josephine Demochowski, and Helen Kontas. These pupils may be called "green freshies" but by their choice of entertainment one would know enough not to classify them as such.

On Wednesday, October 29, the last of the Freshman parties was given. Although that ended the parties for the newcomers of Fenger, they are eagerly looking forward to returning this favor. Rooms 133, 216, 332, and 303 attended "The Upsetting Exercise," given by 133, and presented by Ralph Gault and Harry Flora. Room 216 brought us "Doll Shop," in which Teresa Biagi, Mildred Vermeulen, Evelyn Walper, Jeanne Wesselius, Evelyn Klinger, Lura May Pearson, Ralph Hoekstra, Lawrence Green, Kenneth Jacobson, Louis Malnassy, Yole Cianaini, Helen Ericson, Walter Mau, and Sterling Quinlan participated. Room 303 presented the "Hallowe'en Races," and very breathless they proved to be. In the "Automobile Ride" presented by Room 332, Ray Youstra, Thaddeus Mulka, Raymond Kartzke, and Ernest Halze were the tires and Richard Cunningham and Harold Pierch were the people. These many different presentations created many a laugh, and no one went home without a feeling of happiness that he was a Fenger student.

JUNIOR HIGH PARTIES

The first of a series of annual parties given to honor the newcomers of Fenger, took place on Wednesday, October 22. Rooms 323, 328, and Portable IV attended. It is the custom that each room give a short entertainment, and this group ably disclosed its talents. Pupils of Portable IV presented a mock wedding, with the following pupils taking part in it: Evelyn Johnson, Ted Severson, Robert Tharp, Harriet Ingerd, Kathleen Bodenberg, Charles Denne, Gabriel Aducci, Melvin Cabrignac, John Rendstrom, Louise Matteazzi, Bertha Rodella, Dorothy Arvia, and Ruth Koch. The girls of 323 gave "The Masquerade Proposal," with Tatania Herman, Angeline Billo, Marian Fox, Irma May Howes, Phyllis Rongers, Mary Schroeder, and Jean Giles taking part in it. The boys of this room gave a fashion show, the parts enacted by Elmer Frame, John Hazekamp, Norman Johnson, Earl Kuyper, David Lyson, Carl Meofer, and Joseph Sterchele. The boys' Junior Five Band of 328 gave a few selections while the girls of that room presented the "Farmerette Drill." Then refreshments were served and dancing enjoyed.

On Thursday, October 23, Room 211, and Portables I, II, and III attended their party, and many wonderful ideas were concocted by these students. "The Great Sea Serpent" was presented by 211; and the boys that took part were Andrew Manes, Nick Rago, Jack Mulholland, John Mudiro, Peter Carollo, Aldo Manzardo, George Vallortigara, and Joe Zambon. Portable I entertained with the Fenger Novelty Orchestra, consisting of Joe Larakkers, Mildred Catton, Carmella Ferazzo, Lois Johnson, Myrtle Johnson, Jenny Koteles, Nancy Lasio, Emma Volaric, Josephine Wetteveen, Helen Zmuda, Sophie Zych, Perina Mesci, and Ida Bosco. Portable II was represented its leading characters, Anna Ooms, Eleanor McKay, Julia Harvey, and Irene Sablotny. After this, refreshments were served, and all went home better acquainted, and more sure of the hospitality of Fenger and its students.

ASSEMBLIES

The students have enjoyed the various assemblies this semester due to the installation of the amplifier. This was made possible by the generous donations received from different clubs and organizations.

FRESHMAN ASSEMBLY

To offer the new Fengerites an hour of entertainment that might aid them in becoming acquainted with their new school, Miss Elizabeth Campbell planned an assembly, placing Frankhild Olson in charge. President Charles Mucha representing the seniors, Mayor Russell Lloyd representing the Student Council, and Erma Ergo the G. A. A., gave greetings from their organizations. The Boys' Glee Club sang their welcome in a "How do you do" song. A few members of the R. O. T. C. gave a drill to stimulate the newcomers' interest in the R. O. T. C. work. Sergeant Christoffersen furnished a thrill to the audience by shooting a celluloid bird from the mouth of a volunteer freshman. A sketch "Warning to Freshmen" was cleverly portrayed by Mercia Brenne. A tap dance and a short skit from the Fenger News enlivened interest. The sport contribution came crashing through in the form of Eugene Dykstra with news about the football team. The band, led by Mr. Burnham, closed the assembly with "A German Dance."

MUSICAL ASSEMBLY—OCTOBER 3

Mr. Burnham led the band in a number "The Persian Market" to start the assembly. The mixed chorus announced their intentions by singing "The Heavens Proclaim." The Girls' Glee Club tripped lightly up the stairs and daintily sang "A Dainty Little Demoiselle," while the Boys' Glee Club cleverly rendered "The Parade of the Wooden Soldiers." Marcella Vanderbilt and Elda Cianaini sang a duet, and Lydia Ostarello a solo. Assembly singing closed this assembly.

SPEAKERS' ASSEMBLY—OCTOBER 16

Clifton Whiting, of the 111th St. Y. M. C. A., spoke on choosing a vocation at the assembly Friday. A list of fifty occupations was passed out to give the students a line on every occupation. Coach Fessenden impressed upon the minds of the Fengerites the necessity of good sportsmanship at football games, whether victory or defeat is the outcome. Then the assembly was turned into a pep meeting, and many new yells were tried out.

4B DEBATE ASSEMBLY

Delmar Peterson was in charge of the assembly on October 29. It was in the form of a debate with three topics which were discussed pro and con. In the first topic, Resolved: It is better for a boy to go to a small college in a small town than to a large college in a big city, Lilyan Barnett stood for the affirmative with Helen Knoll as her opponent. The next debate had the subject, Resolved: That it is not good for a student to work after school if financial conditions in the home do not make it necessary. The last debatable topic was, Resolved: That it is better for a person to be raised in a rich family. The affirmative was taken by Charles Wintercorn, and the negative was defended by Clarence Bayne. This was something different in the way of entertainment and all enjoyed it immensely.

ARMISTICE ASSEMBLY

Captain Cecil Smith, Judge Advocate of the American Legion of the Cook County Council, was the official speaker. The audience sang "America" and other patriotic Hymns, with the band accompanying. Through the hushed silence of the assembly taps were sounded, and the U. S. flag was raised by a few of the R. O. T. C. cadets. A feeling of sadness was felt, as no one could help but notice the absence of our regular Armistice Day guests.

STUDENTS' COUNCIL ASSEMBLY

On Friday, November 21, under the supervision of the Students' Council a snappy assembly was presented. Johanna Essenberg acted as chairman and introduced the popular social orchestra. They played many well-known hits including "Little Balcony in Spain," "I Owe You," "I'm Yours," and the ever entrancing "Wabash Blues," with several solo parts, which proved the orchestra's ability to serve the Americans their favorite jazz. Mayor Lloyd and Chief of Police Stewart gave splendid talks on "School Spirit."

TO THE SOCIAL ORCHESTRA

Budka's gay tinkling
Rouses the blaring
Of Stumpf and his trombone;

Till the fierce shrilling trumpets
Of Lloyd and De Santis
Are soothed by the saxes
Of Ernst and Ferrini;

Gabel's deep sousaphone rumble
Flows into the beating of Morehouse's drum
All blending in rythmn with tripping
And swaying and gliding and dancing
To the music's soft hum.

Have you ever heard the mystic notes of a Bluebird? If you have, you will plainly understand that Fenger's entertaining eight live up to their name—Bluebird Serenaders. This group gladly gives two hours a week of its time, one hour for practice, and one hour to make all students and alumni forget their troubles. Fenger boasts a popular and well-known orchestra, for these players not only entertain their classmates, but also entertain at lodges, special parties, and dances. They are even called out of town to render their music. Their selections are varied: first they present a waltz and then change to a faster tempo to please everybody. A piece that is played at every social is that old favorite "Home Sweet Home." Although this song is played beautifully it is accepted sadly, for it signifies the end of the dancing. Fenger's Social Orchestra requests you to hear them once, and hopes they will ever linger in your memory.

SOCIAL HOUR

The Social Hour, which is Fenger's patented idea, is held in the Girls' Gym, every Friday, eighth and ninth hours. The music furnished by the Bluebird Serenaders, entices the students from the classrooms and corridors into the Girls' Gym, where girls and boys alike can enjoy an hour's recreation. Miss Campbell, Dean of Girls, presides over this weekly event, making each and everyone participate in the dancing.

A stranger visiting our Social Hour might wonder at the mad scramble for purses and the excited bartering of pennies. But we Fengerites all know one of the main features of Social Hour is the grand march, in which all participate for the fee of a penny. Everyone finds a partner and falls in line, with a senior couple usually leading the procession. Then follows many a circle, twist, and twirl, which finally ends in the breaking of the line to resume dancing with one's own partner.

If you are not a Social Hour enthusiast, just take a trip to the Girls' Gym on Friday afternoons, and become acquainted with Fenger's social life.

SPARTANS

V. PETERSON

ED. ROMANSKY

COWBOY

KNIGHT + ERICSON

CAPTAIN

BIG THREE

FOOTBALL MEN?

TWINS

WHO'S MISSING

SMILING BILL—

COACH

RUSS + JIM

49

TOMMY

4 HORSEMEN

TRACK

GIEB + MICKEY

"CHUCK"

EDDIE

52

GATEMAN

SWede

51

"GREENIE"

BACKS

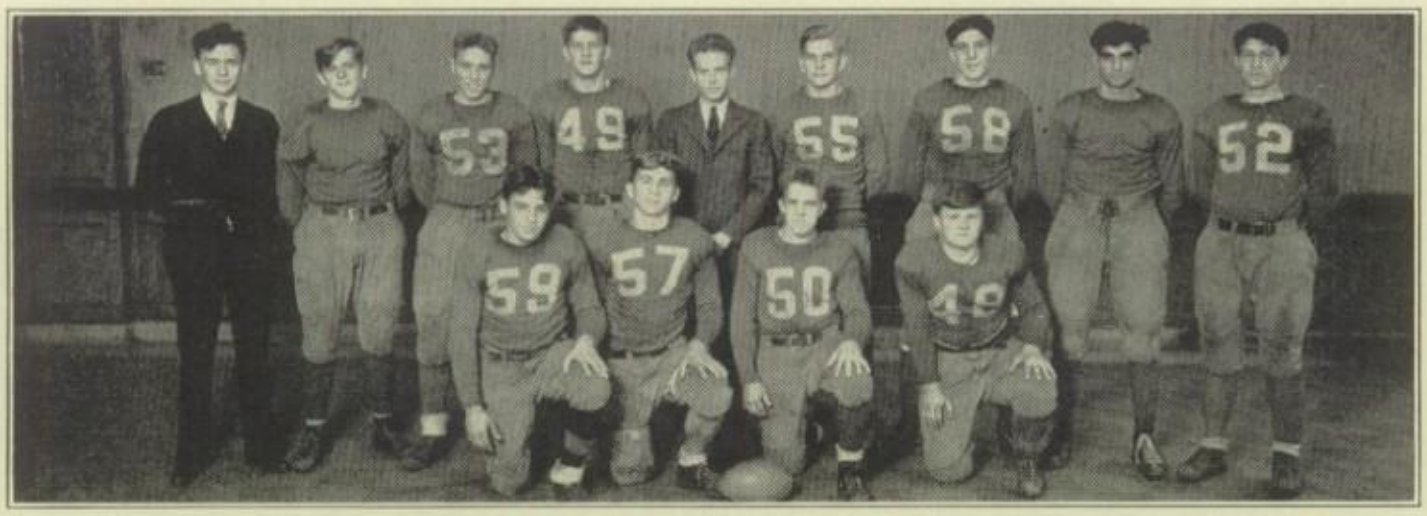
READY—

BIG FOUR

ALL SET

MICKEY + FRITZ

"?"-LEGS



FOOTBALL

The 1930 football season opened with seventy-five candidates reporting for practice. With only eight men from last year's squad, Coach Fessenden built the strongest team that ever represented Fenger in the City League. In their practice tilts, the Spartans defeated McKinley 14-7, tied Harrison 6-6, defeated Waller 45-0, and lost to Cran 6-0.

Wendell Phillips, the team's first league encounter, was set back with a score of 38-6 and surprised the South Section of the city. On the following Saturday, the Spartan football machine took the Green and White players of Morgan Park for a ride to the tune of 40-0. Fenger then met the Calumet eleven, the team that was going to upset the South Section. The Spartans functioned like a well oiled machine and played the game of the season by defeating Calumet 32-6. Next, Fenger encountered Parker, our traditional rival, in a deciding contest for the sectional title. Parker scored a safety at the beginning of the game and the Spartan team couldn't seem to get together again and went down in defeat 27-6. The loss of the Parker game resulted in a three way tie for the South Section Title, and the Spartans won the right to play Lindblom, the Central Section Champs. The Spartans fought all through the game but could not hold the future city champions and lost 59-0.

After the Lindblom defeat, Fenger met Pullman Tech. The gridiron was covered with snow and the game developed into a kicking duel. Pullman scored on two blocked kicks resulting in the score of 4-0.

A fast backline was composed of Walpole, Szakach, Cohan, Kaal, Roggeveen, Coe, and Tisol. Dykstra, Tornquist, Undraitis, Kassay, Mucha, Ericson, Hohman, Evans, Bartelli, Bomben, Brooks, and Geib made up a balanced line.

This is the first time in the history of Fenger that a football team ever won the South Section Title.

OUR COACH

Douglas A. Fessenden, who is a newcomer from Texas, has had much experience in the line of successful coaching. During his three years' stay at Maine Avenue High School, San Antonio, Texas, his football teams won two city championships. From San Antonio, Mr. Fessenden transferred to Brownsville, Texas, where his football team lost only one game in two years. In the first year Brownsville was undefeated and unscored.

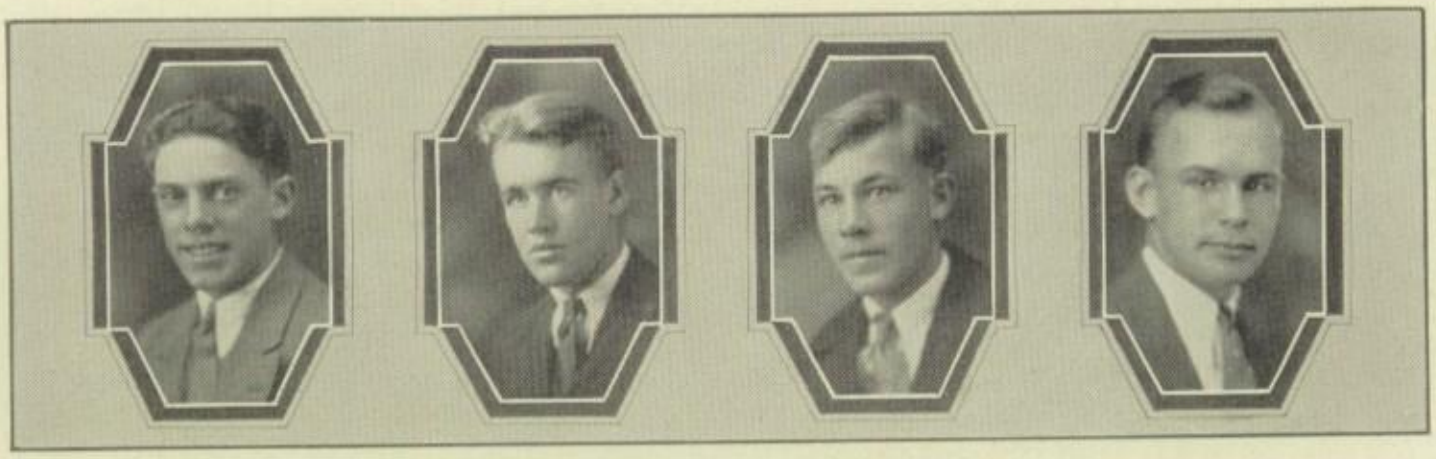
Not only has Coach Fessenden been successful in building football teams, but his track teams have made a name for themselves also. In 1926, his relay team won twelve major relays, besides annexing the State Championship and placing third in the National Relay Meet.

Mr. Fessenden, who is a graduate of Illinois University, was an outstanding athlete himself. He still holds the National Jr. Quarter mile record and was once the holder of the 440 indoor conference record.

In his first semester at Fenger, Coach Fessenden took a green squad of football aspirants and whipped them into a team strong enough to win the South Section Championship. No football team in the history of Fenger High School has ever piled up as high a number of points as this one, and with a coach of such ability Fenger's future teams should prove stronger and climb to higher heights.

SWIMMING TEAM

Swimming has finally gained the heights and stands on a level with our other major sports. Last semester the Senior relay team was the best in Cook County. Unlike previous years, Fenger's Senior swimmers are stronger than the Juniors this semester. This fact was caused, probably, by the advancement of several Junior stars into the Senior division. Only one Junior regular was back this year; namely, John Drasites, who consequently was high scorer throughout the season. In the Senior division, Tony Klein and Frank Laucius copped high honors in most meets. The Spartan swimmers under the supervision of Coach Fotch met stiff competition and were often victorious. Tilden, Hyde Park, and Bowen were defeated by the Fenger swimmers, and Tilden defeated the Spartans in a return meet. Meets with Oak Park, Austin, York, and Englewood are being booked to put the swimmers in condition for the City High School meet, which is to be held on December 8, 1930.



B. A. A.

The purpose of the Boys' Athletic Association is to create an interest throughout the school for every boy, especially for those who are not able to make the first or second teams, in high school sports and to make it possible for every boy, large or small, to participate in sports suitable for the majority of the boys, such as basketball, track, tennis, checkers, chess, swimming, golf, horseshoes, handball, soccer, volleyball, and indoor baseball. Under the supervision of Mr. Young, clean sportsmanship, interest, earnest work, and loyalty are required of every boy in order that he might partake in any sport. Intramural sports are foundations for school sports. Bars and letters are given to champions for their honest, hard work after school to put their room on top. Every Tuesday and Thursday loud cheers of joy may be heard in the gym from the players and spectators as a response to the happy pastime the B. A. A. furnishes them.

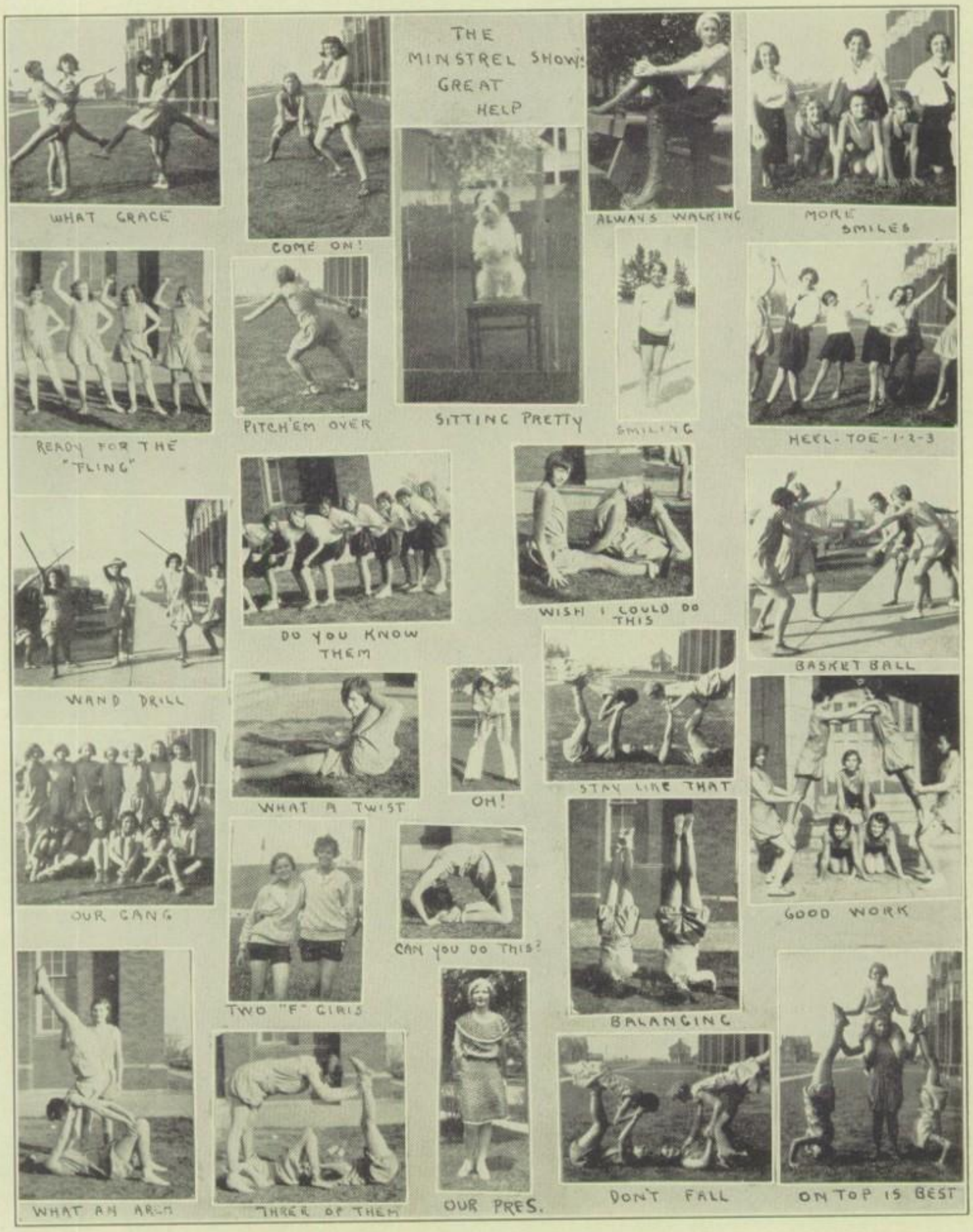
INTRAMURAL BASKETBALL

Basketball started in the B. A. A. on September 15, 1930, with Willard Eckman as Chairman. In the Senior division, Room 231, the team consisting of Eugene Dykstra, Helge Benson, Charles Mucha, Harold Cheffer, Richard Ericson, and Arthur Nyberg won first place. This team has won the championship in basketball every season since they started school, a remarkable record. These boys walked through to the championship with their accustomed ease and perfection, by defeating 319 and 229. Room 319, consisting of Verbeek, Bergstrom, Battenburg, Clifford, Kral, and Sirtautas, was the runner up. In the Junior division, 330 defeated 329 by a score of 16-12 and 1916 to win their championship. In room 330's team are Benson, Anderson, Bohdal, Benedetto, Wold, Kluses, Drenthe, Baleizis, Marta, Strobo, and Wondergem. It was a close game and 330 really had to work for their championship. Room 329 won second place. Data, Makowski, Demkovitch, Mulcahy, DeBruin, Karl, Kransky, and Maltese made up that team.

SENIOR

JUNIOR

G.A.A


WHAT GRACE
COME ON!
THE MINSTREL SHOW'S GREAT HELP
ALWAYS WALKING
MORE SMILES
READY FOR THE "FLING"
PITCH'EM OVER
SITTING PRETTY
SMILING
HEEL-TOE-1-2-3
DO YOU KNOW THEM
WISH I COULD DO THIS
BASKET BALL
WAND DRILL
WHAT A TWIST
OH!
STAY LIKE THAT
OUR GANG
CAN YOU DO THIS?
GOOD WORK
TWO "F" GIRLS
BALANCING
WHAT AN ARCH
THREE OF THEM
OUR PRES.
DON'T FALL
ON TOP IS BEST

G. A. A.

The real aim of the Girls' Athletic Association is to promote democracy, sportsmanship, and health. From the total feminine population of 1,440, 1,220 are members of this large organization. To have this accomplished required the skillful management of Erma Ergo, president; Charlotte Zeller, vice-president; Dolores Rack, secretary; Ethel Anderson, treasurer, with the willing coöperation of Mrs. Anderson, Mrs. Schroeder, and Miss Froom.

This association is opened to every girl, and it is in this organization she learns many things that could not be taught elsewhere. It promotes sports that develops "head work"; it requires the girls to pass in their class work; but above all this athletic club gives somehing that helps to develop in any girl one of the most important factors in any girl's life, the much desired attraction—"personality."

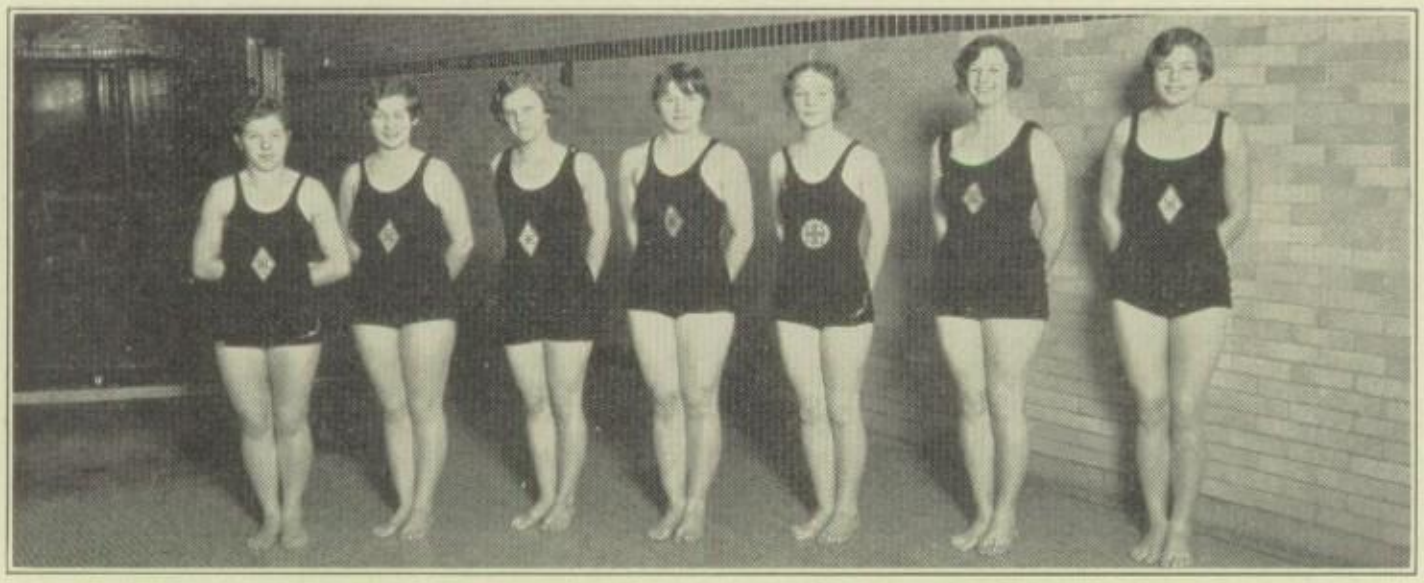
Lauretta Kotwicki was considered the best saleswoman for this semester's greatest event, the Minstrel show, and was the proud winner of the bag of golf clubs, while Gladys Bladholm came second winning a tennis racket.

G. A. A. LIFEGUARDS

Since Fenger offers excellent instruction in swimming, and because a large number are interested in the aquatic sport, it was necessary to divide the group into three classes: advanced, intermediate, and beginners, earning frog and mermaid emblems. But in order to develop speed, skill in diving, and to improve their technique the better swimmers belong to the advanced classes, earning their junior and senior life-saving emblems.

Life-saving, the main object each girl strives to learn, was conquered by twelve girls, who earned their junior life-saving emblems and served as life-guards during swimming classes. These life-guards are: Muriel Bunn, Erma Ergo, Johanna Essenberg, Lillian Gorney, Hilda Howard, Vitalia Lucas, Lauretta Kotwicki, Vivian Kuntz, Rita Vaillancourt, Marion Vander Wal, Irma Zinn.

Only two girls have earned their senior life-saving emblems this semester—Erma Ergo and Vitalia Lucas.



LETTER GIRLS

An honor desired by every girl in Fenger is to be a member of the Letter Girls' Club. Organized in this wonderful club are these lucky girls: Erma Ergo, Johanna Essenberg, Irene Gregol, Hilda Howard, Lauretta Kotwicki, Stella Maskas, Dorothy Phillips, Norma Pollo, and Rita Vaillancourt, who continue their interests by participating in different sports, having splash parties, theater parties and toboggan parties.

In addition a few of these girls have worked for two hundred extra points and were given a chevron to be worn with their letters.

These fortunate girls are under the careful guidance of Miss Froom, aided by the trusty officers, Lauretta Kotwicki, president, and Irene Gregol, secretary-treasurer. Theirs is a successful club.

Last semester Hannah Jackson was considered the girl with the most perfect posture and was thus rewarded a Gold Medal, while the third Silver Cup given by the Fenger G. A. A. was presented to Marian Badgley, a true athlete and scholar.

MINSTREL

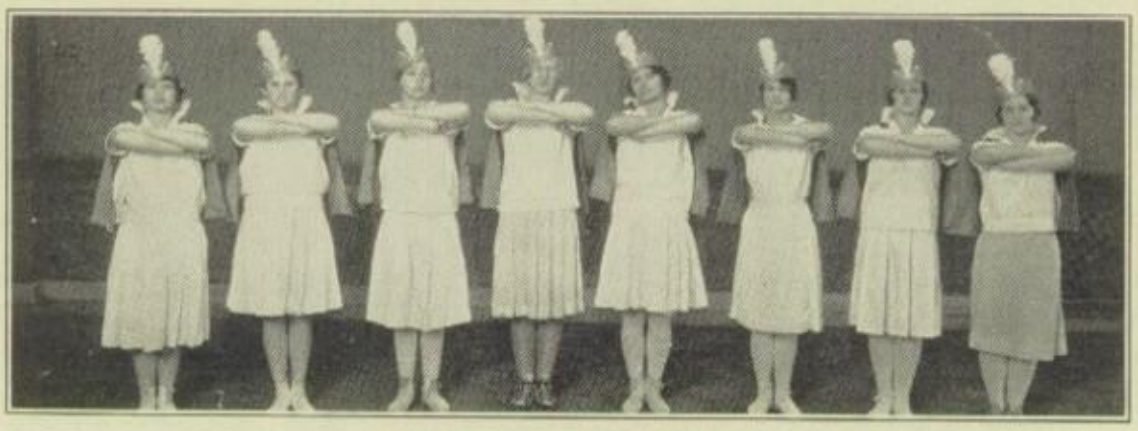
The great G. A. A. performance for this semester was a Minstrel show and some Vaudeville acts, presented on the evenings of Wednesday and Thursday, December 3rd and 4th. In charge of the Minstrel show, the second one given by the Fenger G. A. A., were Mrs. Anderson and Mrs. Schroeder, while Miss Froom was in charge of the Vaudeville acts, and Mrs. Steinfeldt directed the chorus.

A Welcome Address given by our president, Erma Ergo, opened the performance, and next the lights of the house were dimmed. Lo! the curtains parted. What did we see? Two hundred and fifty members of the G. A. A. in costume and with blackened faces. Everyone was laughing and talking, till the Interlocutor, none other than Peggy Barker, announced the opening number, the good old "Hello Song." This song amazed the audience, as it revealed what harmonious voices the Minstrel girls had in addition to their athletic ability. The four endmen, Bill, Sambo, Pete, and Rastus, kept up a steady repartee, while between the familiar song of "Golden Slippers" and the syncopated melody "Hallelujah" were some astonishing peppy tap dances performed by brilliantly dressed "Swanee" dancers and the black and white dressed "Dancing Dinahs." But oh! they had a Topsy and Eva impersonation of "Remembering," sung by none other than Marcella Vanderbilt and Elda Cianaini. All this could not last forever so, with the song "Tuck Me To Sleep," sung softly and sweetly, the curtain drew together and thus ended our Minstrel show.

However, the G. A. A. had other activities and dances to perform which were performed in the Vaudeville acts by the strong and healthy Pyramid Builders, the graceful Wand Drillers together with agile and Twisty Tumblers. The haughty sailor in "Sailor Ashore" was amusing. But this too must end, so the dainty soft-shoe dancers completed the performance. The audience left the entertainment with a pleased feeling knowing that their admission fee would be used for charity, a Girls' Welfare Fund, the money to be well spent for needy girls at Fenger.

PYRAMIDS

SWANEE

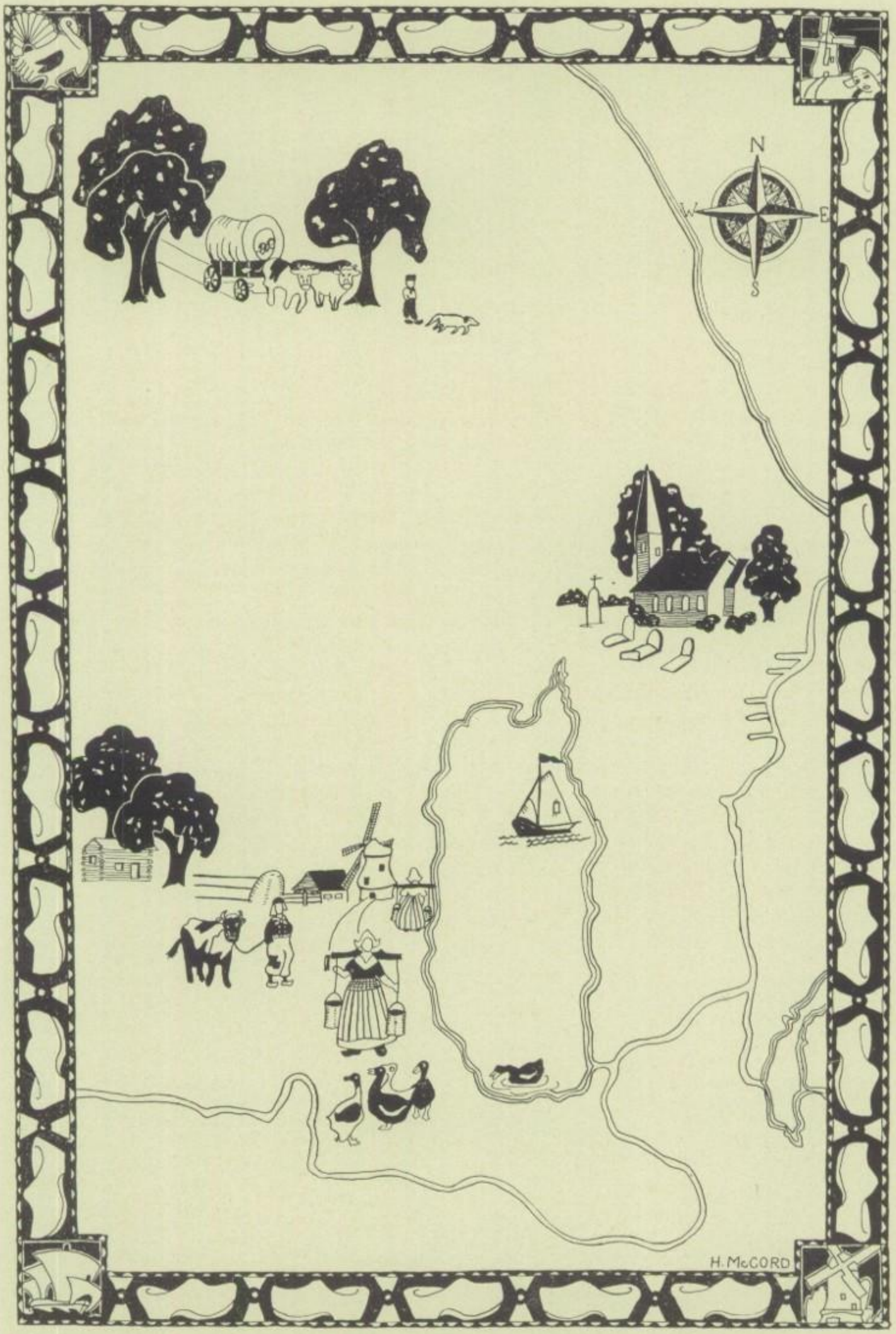


DANCE MILITAIRE

GIRLS' BAND

CAKE WALK

ROSELAND



DRAMA CLUB

Being reorganized two semesters ago, the Drama Class has now completed two successful semesters of work under the competent leadership of Miss Amy Lobstein. The class meets every Monday, Wednesday, and Friday, the 8th hour in the small auditorium and members receive three-tenths of a credit. As a part of their work this semester, the members participated in one-act plays given in the small auditorium 9th hour. Some of these were: "Spreading the News," "The Right Answer," "The House Across the Way," "Toy Heart" and "The Call of the Campus." These were all produced by the class, each with a student director. The Drama Class also purchased interior and exterior scenery for the small auditorium.

The evening performance of the Drama Class this semester was "Daddies," a four-act comedy, given on October 31 in the large auditorium. The plot was humorously unfolded when the five members of a bachelors' club decided to adopt some French orphans. The trials these orphans caused the "Daddies" brought roars of laughter from the audience. In the end, however, the bachelors were all happily married and the orphans really became lovable children in spite of all the trouble they caused the "Daddies."

To Melvin Sheahan, Lester Dieck, Albert Bullinger, Carl Nitz, and Gilbert Vincent were given the roles of the bachelors while the three triplets were played by Michael Fundukian, Anthony Gaudio, and Michael Bogosian. The part of the seventeen year old orphan was taken by Helen Washko, and Florence Rector and Lois Ewing were the other two orphans. The others in the cast were: Louise Worth, who took the part of a charming mother; Bobette, her daughter, played by Sara Gunn; Estelle Jurgites, a French lady; Rodger Bragg, the butler; and Ruth Pickard, the maid. This was the second evening production of the Drama Class, "Daddy Long Legs" being presented last semester.

DADDIES

HOME ECONOMICS CLUB

By being an officer, doing charity work, making special reports at the meeting, or in many other ways, a member of the Home Economics Club may win a coveted gold pin. Of course the pin must be paid for, but a member cannot get one unless she has merited five points. This semester the club did charity work by giving a basket of food to a needy family at Thanksgiving. Each girl donated some article of food and gave a small amount of money to buy meat for the basket. At their meetings the members are entertained by programs. Usually a special report from either the cooking or sewing department is given.

Ably leading the club are the officers, Edith Hopkins, president; Theresa Prizy, vice-president; Helen Radke, secretary; and Inez Watson, treasurer. Miss Lena Crum and Miss Elsie Parsons are the advisors. At the end of the semester a social event was held which successfully closed a semester of active work of the Home Economics Club.

BIOLOGY CLUB

When the members of the Botany and Zoology classes united to form the Biology Club this semester, they elected as their officers Paul Jentsch, president; Shirley Ham, vice-president; Ruth Nelson, secretary; and Frank Gault, treasurer. All those who have a mark of G or better in either Botany or Zoology are eligible for the Club, which is sponsored by Mrs. Norma Diamond and Miss Dorothy Huebner. In addition to uniting the members of these two classes for a sociable time many of their meetings are for educational purposes and are planned to stimulate interest in Botany and Zoology. Men and women interested in biological topics are often obtained to speak at their meetings.

Last semester the Club held an assembly at which slides of various plants, flowers, and birds were shown. An interesting program by members of the Club was also given. At the end of the semester's work the club usually has a big party.

Bob Tornquist

MONOGRAM CLUB

The Monogram Club of Fenger is an organization established for the purpose of upholding the major letter. Any boy who has earned his major letter while in Fenger is a member and may continue to be one after graduation. At their first meeting, September 18, the Monogram Club elected Helge Benson, president; Robert Tornquist, vice-president; Ralph Freitag, secretary. At this meeting Coach Fessenden said that no football team ever expected to play its best unless the crowd was kept off the football field, so during the football season non-participating letter men, that is those who are not playing football, are to take care of the crowds. Robert Sloan was elected captain and Leonard Johnson, Geno Ossello, Frank Laucius and Frank DeMotte were appointed lieutenants. Coach Fessenden also said that the Letter Men's Club this season was the liveliest in the school. With a membership of about fifty, and such able officers as these, the club ought to be a success.

AERO CLUB

In order to keep abreast of aviation, the Fenger Aero Club was organized. Its objects are to promote interest in aviation among the students, to assist and encourage members in building model aircraft, to study airplane engines, and to build and fly a glider. For president is Ray Maciejewski; for vice-president, Edward Mikal; for secretary, Delmar Peterson, and for treasurer, Gilbert Pape.

The club has planned to build an approved type of glider. This glider, it is hoped, will be of interest to the community as well as to the school. It may lead to formation of glider clubs.

Instruction in the fundamentals of aviation is afforded the club by its efficient instructor, Mr. J. Sykes, to whom the members are much indebted. Fenger hopes that each boy in the club may continue his work in aviation and put Fenger on the map for aviation.

MATHEMATICS CLUB

At the Mathematics Club meeting this semester, the members worked on the history of synthetic division, pi, and the squaring of a cube. All of these had long and interesting historical tales back of their solutions. "Brain-Teasing," and puzzling math problems were solved by the club last semester; and although its work differed somewhat this semester, it was just as interesting and enjoyable to its members. The Club holds meetings every Wednesday. Its members are very enthusiastic; this means much for its success.

Taking Miss Kurtz's place, Mr. Brill is the new faculty adviser of the club; and assisting him in his work are the officers—John Dasher, president; Fred Wheaton, vice-president; and Robert Sloan, secretary-treasurer. Besides its officers the members of the club are the following: Robert Peterson, Hildred De Witt, Clarice Taylor, Sonya Anderson, Morgan Spangle, Emil Hoffmeyer, Marie Rolnik, Lillian Tozylowski, Stella Gorka, Theodore Gromak, John Penn, Robert Moore, Waldemar Hrabinske, and Louise Conway.

ART CLUB

With Miss Edna Marlin as the capable sponsor, the Art Club passed a very active and successful semester. Instead of trips, which were taken to the Field Museum, Art Institute and other places of scenic beauty last semester, this semester the members did some very interesting art work at their meetings which are held every Thursday, the 8th hour. Among some of the things the members made were hooked rugs and leather purses. One of the rugs, made by Eugene Ely, was designed on dark tan burlap cloth. The design was angular in shape, of deep rose color outlined in black with delicate shades of green, blue, and orchid blending. At the time the Courier was going to press, the club members had decided to carve and sculpture charms out of ivory and wood for the girls to wear around their necks.

As officers for the semester the members elected Frank Syssens, June Watkins, and Carol Walker, president, vice-president, and secretary respectively.

CHESS AND CHECKER CLUB

Upon entering Room 316, Tuesday, eighth hour, energetic and interested students are to be seen competing with one another. The purpose of this club is to promote chess and checker playing among the Fenger students, and to compete in the City Prep Chess and Checker championship. So far our school has only played one tournament game and that was with Hyde Park. This we lost, 8-2, but we are still striving for more good players.

Every member of the club derives an enjoyable time from the parties and elimination games. Last semester the club had a party in the social room where games were played and refreshments served. Chess and Checker games, of course, were played at this party. Some important Chess players who did a lot to uphold the club are John Dasher, Rudolph Hrometz, Ivar Ohman, Evan Roberts, and Irving Escarrez. The club is much indebted to Miss L. Conner, who organized it and is now faculty supervisor.

STAMP CLUB

With Mr. Schacht and Mr. Smitter acting as auctioneers the Stamp Club "traded," "bought" and "swapped" stamps during a meeting in October. Ten per cent of the proceeds of the auction went to the Club and the rest to the members who supplied the stamps. The Club has now in its possession five stamp catalogs and one precancel catalog. At the time of going to press the Club has decided to buy a Gibbons Catalog, which states the purpose of each stamp, tells who the person photographed is, and explains the scene on the stamp. As soon as all the dues were collected, Mr. Schacht also planned to order a current monthly and weekly stamp publication which would be available to Philatelic Club members in the library.

Mr. Schacht, sponsor, and Waldemar Hrabinske, president, Ray Roberts, vice-president and John Penn, secretary-treasurer, are the leaders of this active organization which has a membership of twenty-two.

FENGER FORUM

The Fenger Forum, composed of 4A, 4B, 3A, and 2A Latin students, was organized to stimulate interest in advanced Latin and to break the monotony of the natural routine of Latin work. Even though Latin is a dead language and is no longer spoken, a Roman atmosphere is characteristic of all the meetings . In view of this fact each member has a Latin name which he or she uses at all the meetings. Instead of the president, vice-president, and secretary, the offices are named First Consul, Second Consul, and Praetor. To fill these offices Marjorie Slater was elected First Consul, Ruth Hopkins, Second Consul, and Elwood Barce, Praetor.

Talks on Virgil's life and works and the story of Virgil's Aeneid were among some of the programs given at their meetings, which are held the third Friday of each month. The club had a successful semester under the capable leadership of Mrs. Vera Wertheim, the faculty advisor.

ITALIAN CLUB

Although the Italian Club is just two semesters old, it already has thirty active members. This is just the second semester Italian has been taught at Fenger as this language is a comparatively new subject in high schools. The Club was organized to arouse interest in the language and also to study the customs and the habits of the people of Italy and of Italian civilization. At the meetings this semester the members of the club discussed and read modern Italian short plays. For their convenience the Print Shop very kindly made copies of these plays. Meetings are held the third Monday, 8th hour, of each month and all students who are taking or have taken Italian are urged to join.

Under the capable sponsorship of Miss Congetta Change, faculty advisor, and with such competent officers as Angeline Vallortigora, president, Evelyn Zannon, vice-president, and Evelyn VandenBerg, secretary-treasurer, the future of this organization is very bright.

FRENCH CLUB

Leading the French Club this semester as officers are: President, Alphonse Granese; vice-president, Margaret Barker; secretary, Mary Cedron, and treasurer, Francis Thyer. At the meetings, which were held every two weeks, the club was entertained by French songs and recitations. Under the guidance of Miss Murray, the French Club completed a successful and active semester.

SPANISH CLUB

Under the capable leadership of Mrs. Myra Whitworth, the Spanish Club was organized in 1927. It has for its officers this semester the following: Ladi Tisol, president, and Helen Rodeghier, vice-president. Assisting the officers in their work is the Executive council which consists of six members. As well as having a sociable time, the members of the club learn Spanish songs and games, and also the customs and manners of Spain, Mexico, South America, and other Spanish countries.

GERMAN CLUB

To stress the singing of German songs is one of the main purposes of the German Club. Under the able leadership of Miss Hildegarde Meisekothen the club planned interesting as well as educational meetings. One of the most interesting features of the semester's work of the club was the drill in conversation by dramatizing short stories and anecdotes in German. The officers of the club are Elsie Hurtz, president; Lucile Richter, vice-president; and Sarah Dick, secretary-treasurer.

OFFICERS' CLUB

Under the supervision of Sergeant Christoffersen, the officers meet every Tuesday during the fourth hour to learn military tactics and the week's drill schedule. A military court has been inaugurated for the correction of cadets accused of misdemeanor or disorderly conduct. The court consists of five cadet officers—a judge advocate, prosecuting attorney, and a three man jury. Sergeant Christoffersen decides the punishment. The officers are: Captain Coe, president; Lieutenant Foley, vice-president; Lieutenant Newton, secretary; and Lieutenant Borger, treasurer.

ARCHERY CLUB

"Knock-Aim-Loose," "Oh, I broke the arrow," and "Ah! a bull's eye," are some of the sorrowful and gleeful exclamations one can hear any Tuesday, eighth hour in the rifle practice room since this newly organized club of nineteen girls, under the supervision of Sergeant Christofferson, are learning to hit the target. On rainy or cold days these "Dianas" learn the rules of this sport at an indoor meeting presided over by Lauretta Kotwicki, who is also Secretary-Treasurer.

ARCHITECTURAL CLUB

For the first time in its history, Fenger has organized the Fenger Architectural Club. In order to be a member of this club one must be in his second year at least and be in the drawing course. The officers are: president, Horace Etschied; vice-president, Albert Van Setten; secretary, Russel Stanley; treasurer, Robert Hall; Mr. George Aiken, sponsor.

SENIOR HI-Y

The purpose of the Hi-Y is to teach its members better living and to promote wholesome entertainment. The officers are president, Russell Lloyd, who is also mayor; Frank Johnson, vice-president; William Stewart, secretary; and Robert Brotherson, treasurer.

The Sr. Hi-Y and the Jr. Hi-Y have the same platform, that of creating, maintaining, and establishing throughout the school and community high standards of Christian character.

It is a generally conceded fact that the Senior Hi-Y pep meeting the night before the Pullman Tech game was one of the best meetings of that sort Fenger has ever had. This was the first pep meeting the Senior Hi-Y has ever undertaken, but not the last. As representatives from Fenger, Robert Brotherson and Robert Tornquist attended the Seventeenth Annual Older Boys conference at Aurora to discuss the situations and problems which the Hi-Y clubs face. Swimming, picnics, parties, and enjoyable meetings are some of their pleasures. Mr. Aiken is the faculty sponsor.

JUNIOR HI-Y

The Jr. Hi-Y is an organization with the 4C's as its background, Christian character, clean speech, clean living, and clean athletics. The members are bound together by ties of friendship, making their purpose one; that of building upon their Hi-Y platform, which is to create, maintain, and to establish throughout the school and community high standards of Christian character. The following officers are: president, Raymond Brown; vice-president, Sam Polise; secretary, Ralph Derrico; and treasurer, Charles Falkenburg.

Meetings are held at the 111th St. Y. M. C. A. to discuss ways and means being of some valuable service to our school. The sponsor is Mr. Smitter.

Membership to students is open to applicants upon investigation as to their standard of living, Christian character, and true fellowship. To belong to the club is an honor every member should appreciate because it means that he has lived up to the 4C's. Every fellow derives many pleasures while in the club.

LIBRARY ASSISTANTS

Slowly, slowly the door opened. A little freshie peeked into the library and then, being encouraged by the sight of the empty room, entered. Her eyes widened and her mouth formed a big O as she gazed around. "Gee, ain't it swell. I bet I could learn a lot here. Gee, look at the big, fat books." She timidly began to move away from the door. She went from shelf to shelf, looking at the pictures in some of the books, reading bits from others and always exclaiming, "Oh, gee. Gee, this is swell." After looking at most of the books she said, "Here's where I'm gonna' do my studying. How nice and quiet it is here. Gee, I'm gonna' run and tell Susie about this," and out she scampered.

More of the students should realize what a wonderful library Fenger has. Our library has a great many books of all kinds, and it is an ideal place for study.

MR. SCHACHT'S ASSISTANTS

Take this letter. Mr. H. C. Bradwell, 413 Lake Street, Chicago, Illinois. Dear Sir:

This is what the three "student secretaries" for Mr. Schacht do. They take dictation from him in the office and then go to the typewriting room to transcribe their notes, and they have to be very careful about one thing. All of Mr. Schacht's letters must be double spaced, no matter if they are long or short.

The three girls who are honored with the student secretary title to Mr. Schacht for this semester are Florence Carlson, Mildred Muchna, and Alice Spuering. They are three very capable girls who do neat and accurate work. They gain a great deal of experience in this way.

Don't you think it is rather peculiar that these three honored girls are all blondes? It seems as if Mr. Schacht preferred blondes. Well, it doesn't matter whether they are blondes, red-heads or brunettes as long as they do their work well, and these blondes seem to please him.

JUNIOR GIRLS' CLUB

The Junior Girls' Club was organized in November, 1927. The purpose of this club is to enable the girls to take over the work of the Seniors when they graduate. Patricia Dobbins was unanimously elected president; Hilda Howard was elected vice-president; and Lucille Lundgren, secretary-treasurer. A chairman for each junior division room was chosen. Miss Elizabeth Campbell and Miss McKirdie pilot all the parties.

The dues, which are twenty-five cents a semester, are used for small furnishings about the social room. One of the big undertakings this semester was a Christmas party given in the social room by the officers and the chairmen. Games were played, speeches and piano numbers given, fortunes told; and then Santa Claus, presenting a grab bag made his appearance. Afterwards the girls danced, and another successful party given by the Junior Girls' Club came to an end.

NATURE'S WITCHERY

When summer flaunts her mantle, all unfurled
Each color riots with flamboyancy;
And gold gleams Sol, and fragrance steeps the world.
Clear freshets murmur; brooks rush noisily
The breezes waft bird songs to every soul.
Yet eyes are moist, tears melt the lilting song,
And hearts are filled with fears all dire with dole,
Because glad summer cannot tarry long;
But autumn steals along on russet wing,
All confident in her bewitching powers,
With easel, brush, and mellowed joys of Spring
To render forest lanes fair, winsome bowers.
Then every human breathes a deeper sigh,
And views with grief, for autumn soon must hie.

Cecile Spyksma, 3A

ALUMNI

NEWS FROM A FEW MEMBERS OF PREVIOUS COURIER STAFFS

Evelyn Forsen

February, 1928 *Editor-in-Chief*

Evelyn has the responsible position of stenographer at a Western Union Telegraph Station. It's her duty to receive messages, and sometimes she runs across very queer ones. Evelyn is still interested in Fenger, and hopes for this Courier's success.

William Van Santen

February, 1928 *Assistant Editor*

This very tall young man, for he is no longer five feet five, but now is six feet two, has decided to become a mathematics teacher. He is gaining his knowledge at the University of Chicago and says he likes all his studies with the exception of history.

Emil Van Rite

February, 1928 *Art Editor*

Emil is working, but this hasn't taken art out of him. In fact, art has grown in him, and he is able at times to have brilliant ideas which he passes on to those that need them—to us, this semester.

Helen Pacocha

June, 1928 *Editor-in-Chief*

Helen works at something that might be classified as "Mail Order Advertising." Her work includes anything from copy-reading to traveling about to various shops and studios. In her visit to studios, she found that artists don't affect flowing ties or berets, nor do they live in garrets; and they do get haircuts. Of course these discoveries have shattered all the dreams and illusions she ever had about artists.

Emo Ausema

June, 1928 *Assistant Editor*

Wheaton College claims this Fenger graduate. He is studying hard so that he may later become a minister. We wish him all kinds of luck in his future career.

Roxana Breen

June, 1928 *Social Editor*

"Roxi," as she won't let people call her, is in her Junior year at the University of Chicago. Last year she studied astronomy and spent several nights gazing at the stars. Unescorted? Maybe. Geography is now her specialty, and she simply delights in drawing maps.

Mary Sterchele

June, 1928 *Assistant Editor*

Mary is the assistant librarian at the Pullman library and a very good one, too. If you need a reference for history or English, I suggest that you run down to Mary and ask her help.

Erik Rydelius

June, 1928 *Art Editor*

Erik is going to be a great artist, painting not for money, but for the love of the work. The world has too few of this type of artist, so we wish him all luck for his success.

Eleanor Klee

February, 1929 *Editor-in-Chief*

The editor of February, "29's" Courier is now attending Illinois University. She likes it, but really I think it could treat her a little better. It was the last part of October that Eleanor was home with a sore back. Her back is better now, and we hope that it won't start to ache again.

ALUMNI

Bernice Larson

February, 1929 *Assistant Editor*

After graduating, Bernice attended Moser's Business College. She did her work so well that she was asked to work in the office after finishing her course, and that is what she is doing now.

Marie Elizabeth Vanderbilt

February, 1929 *Assistant Art Editor*

After attending Chicago University for a while, Marie went to Madison. She is studying French and has taken Biology. If you would like to know how much water there is in a jelly fish, just ask Marie; she'll tell you.

Everett Palmquist

June, 1929 *Assistant Art Editor*

In a little room away out in Whiting, Indiana, you can see Everett working away at pictures—not really pictures, but models. What is he? He is an intelligent draftsman employed by the Standard Oil Company.

Loeta Conley

February, 1930 *Editor-in-Chief*

If you ever desire some fashionable drapes, call on Loeta. She specializes in that work in an office at People's Store and enjoys it thoroughly.

Bernice Smith

February, 1930 *Assistant Editor*

Bernice is still an enthusiastic worker for Fenger. I wonder if she ever sings its praises in her office at the Pullman Company. I wouldn't be surprised if she did.

Lillian Anderson

February, 1930 *Miscellaneous Editor*

The life of "Riley" and the life of Lillian are identical. She stays at home and does nothing. What a life! How I envy her.

Regina Enzbigiel

February, 1930 *Girls' Sports Editor*

This dark haired miss is studying at Moser Business College. Her ambition is to be a secretary to a "big business" man. We hope she gets her wish.

Marion Pedersen

June, 1930 *Assistant Editor*

Do you remember Marion? The remarkable young lady was so fond of chemistry that she decided to continue its study at the University of Chicago. She plans to be a dietician, and her course centers around science.

Jane Alexander

June, 1930 *Social Editor*

Jane is interested in drawing. She is taking her course in commercial art at the Lake View Building on Michigan Boulevard. If you wish to meet Jane, walk to school at 8:10 some morning. She can sometimes be seen dashing to the street car.

Stella Bartauskas

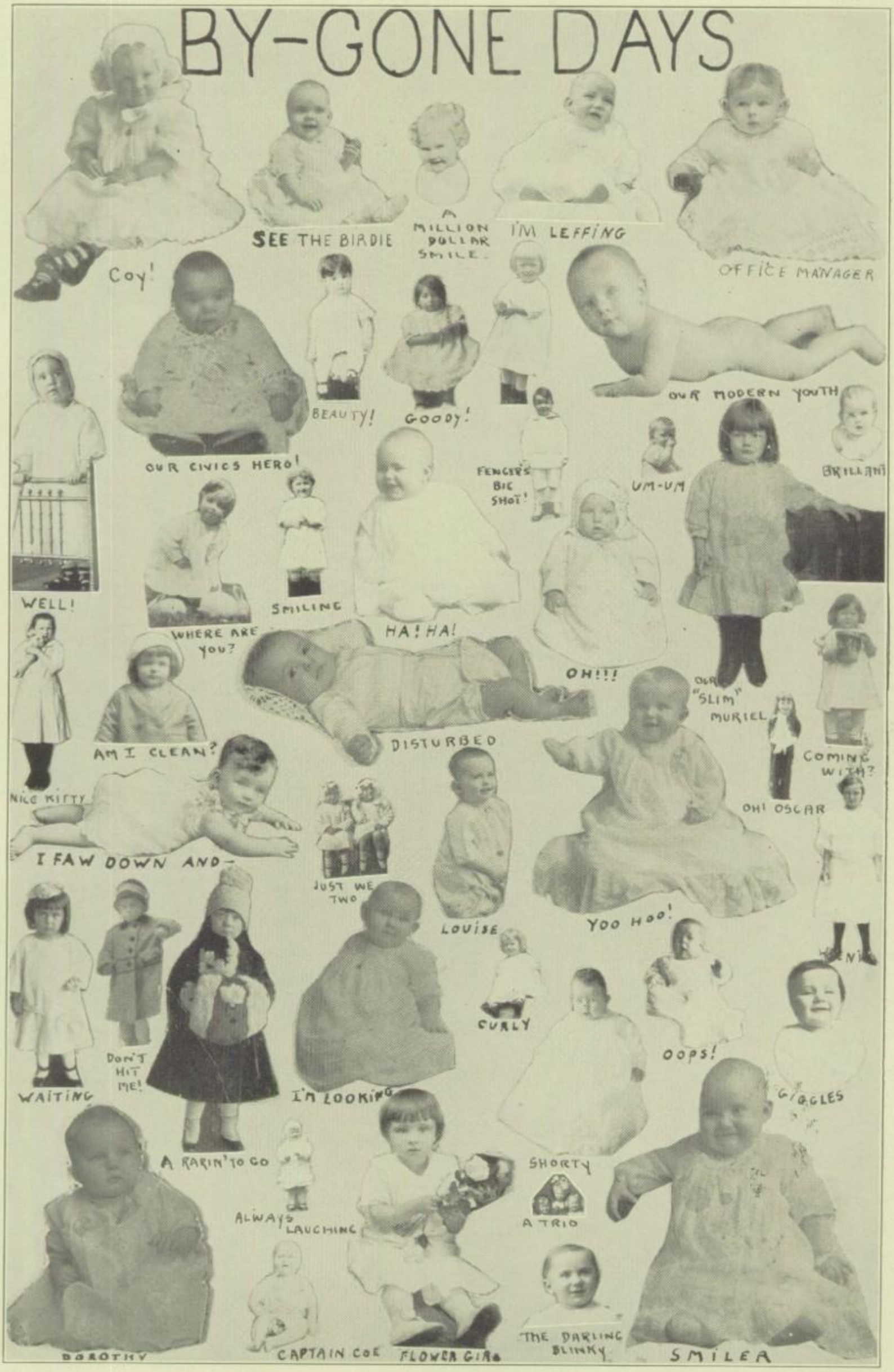
June, 1930 *Girls' Sports Editor*

Not being able to resist its call, Stella has come back to her old Alma Mater, and is taking a post-graduate course. One of her studies is 4A English, and I really think she enjoys it, although she didn't say so.

IN MEMORIAM TO GERALD GREEK OF JUNE, 1930

Most of us knew "Jerry" who graduated last June. He was a tall, bashful fellow, a good basketball player and a fine student. His death was a sudden shock to us all and our hearts grow sad at its recollection.

BY-GONE DAYS


SEE THE BIRDIE
A MILLION DOLLAR SMILE.
I'M LEFFING
OFFICE MANAGER
Coy!
BEAUTY!
GOODY!
OUR MODERN YOUTH
OUR CIVICS HERO!
FENCER'S BIG SHOT!
UM-UM
BRILLIANT
WELL!
SMILING
WHERE ARE YOU?
HA! HA!
OH!!!
OUR "SLIM" MURIEL
AM I CLEAN?
DISTURBED
COMING WITH?
NICE KITTY
OH! OSCAR
I FAW DOWN AND-
JUST WE TWO
LOUISE
YOO HOO!
CURLY
OOPS!
WAITING
DON'T HIT ME!
I'M LOOKING
GIGGLES
A RARIN' TO GO
SHORTY
ALWAYS LAUGHING
A TRIO
DOROTHY
CAPTAIN COE
FLOWER GIRL
THE DARLING BLINKY
SMILER

FRESHMEN

ONE AMONG MANY

THREE OF A KIND

A PAIR

LUCKY DOG

LONESOME

DIMPLES

SOME DRAG

MY PAL

SETTING

FIND ME

OH GIRLS

DOTS ME

READY AIM

HAIL HAIL ETC

LUCKY

12 INCHES = 1 FOOT

IS THIS TENDIN BOILERS

BRRRR

HUSKIES ALL

PROGRESS

ANDSOME

IN OUR YARD

STRIKE

ENCHORE

NWODEDISPU

TWO-N-ONE

PALMY

HOOT MON

SMILES

LONGIES

WHY THE CHAPALONE

FLAMING YOUTH

KNEE T

WHO IS LOOKING FOR A FIGHT

YOU GWAN

ANA TOMY

LOOKY HERE

ATTENTION

OUT OF PLACE

AFFECTIONATE

BEATS WALKING

WAITIN

STAR GAZING

NAZAR & COMPANY

FUTURES

POP EYE

RUFF RIDIN

YO MO

O I C

MAN WANTED

SOPHOMORES

WHOOPEE!

WOW!!!

ALRIGHT BOYS!

WHAT A HOOK

LUCKY GUY

AT CAMP

READY?

MY MAN!

MARVELOUS!

PRETTY!

AH-H-H-H

TWINS?

PETITE

HOT STUFF

ANY MAIL?

PLEASE

DEMURE

GIRLS! LOOK!

CUTE!

GOLD

AHEM!

LOVE!

THE BRIDAL PARTY

A JOLLY TAR

POSING AGAIN

WAITING!

TIRED??

HAY! HAY

ALL SET!

FARMERS

ALONG!

THE DUNES

LEANING

OH, ONLY A GIRL

MONKEYS!

WHO IS SHE?

SMILING

LONG + SHORT

LEANING

GR-R-R

LUCKY VIVIAN

ESCORT

MR. AND CO.

OH BOY!

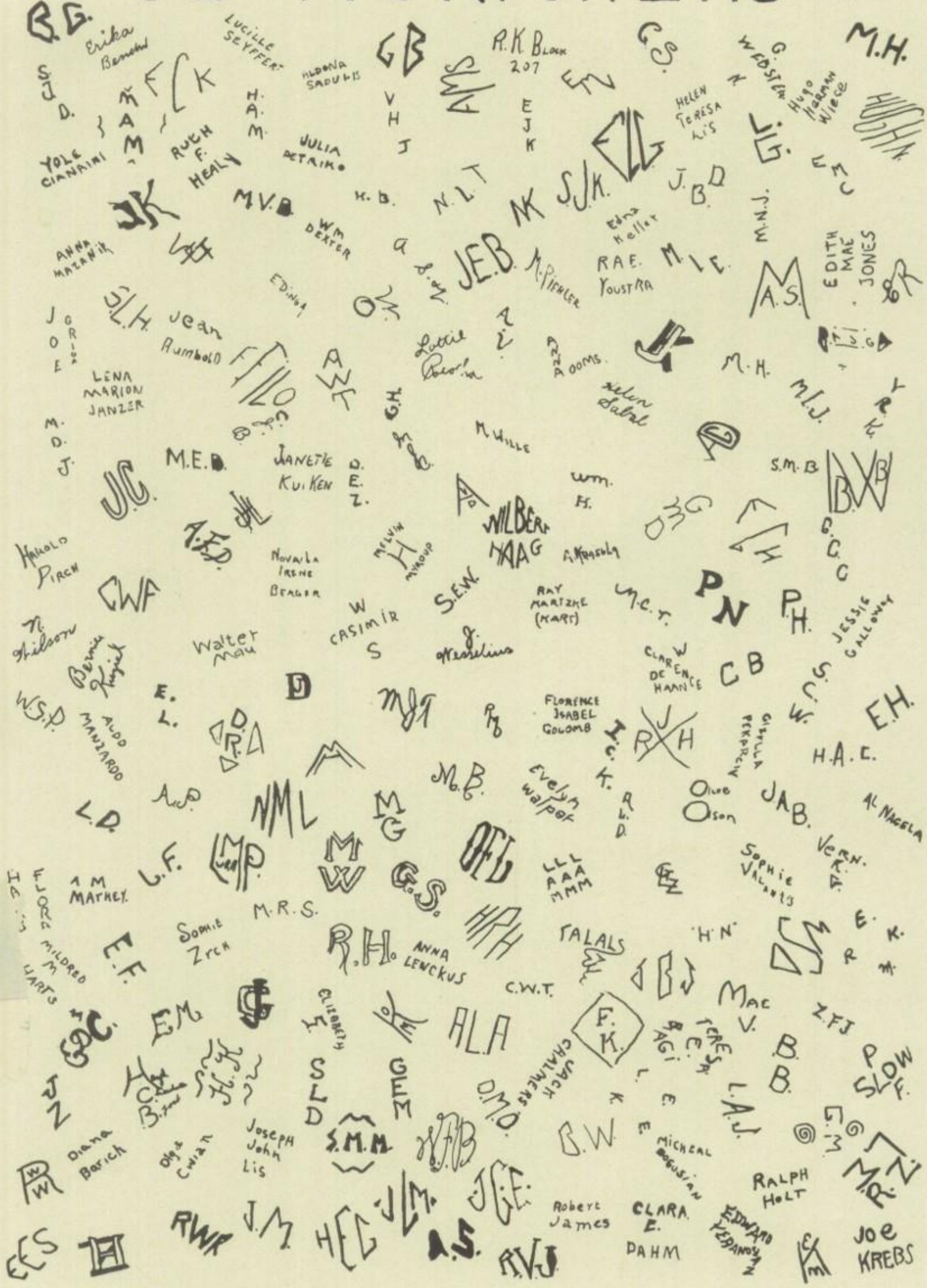
ANDSOME

WEST POINT

AFTER THE BATTLE

WANNA RIDE!

1B MONICKERS



A MIDNIGHT DRIVE

Once, in the late fall, I made a drive at midnight. That drive had for me all the essence that fairy tales have.

I can remember waking from a sound sleep, and gradually being conscious of the fact that the telephone was ringing, of creeping downstairs hurriedly to answer it, of hearing a distant voice telling me something, which managed to seep through my hazy brain, and finally was understood. It was my brother's voice; he was telling me to come to a little town about forty miles from where I was; that his train had been hours late; that I should get someone to go with me. On the way back upstairs to dress, I caught the picture made by the moonlight streaming through the hall window, and a sudden idea struck me. I would go alone; it was too beautiful a night to share with anyone.

I dressed hurriedly, got the car out, and started. In a few minutes I was out of town, and in the open road. Not a soul anywhere; I seemed to be the only human being alive. With one quick turn of the switch I had turned the yellow stream ahead of me into pure silver. The engine of the car hardly made a sound. I was driving on a silver pavement straight to fairyland, and not a living thing could stop me—nothing was even trying to; everything was as quiet as death, though not dead—vividly alive. Perhaps I was in fairyland already. Certainly everything looked transformed, different. As I sped by, I caught glimpses of colors I had never seen before; occasionally I would pass a watchful farmhouse looking very still and reproachful, as if, because it had been built by human beings, it could not join in the fun. My foot unconsciously presses the accelerator; the smooth pavement is changing to a rougher one; I am bumping over street car tracks; I am arriving. I pull up at the door of the little railroad station where my brother is impatiently waiting. I slide over the next seat, he takes the wheel, and we drive back; this time with glaring yellow lights, and cursing all trains which arrive four hours late.

Margaret Smith

THE ALARM CLOCK

Ah, you implement of early morning torture, with your infallible mechanism and unmerciful hands that drag the hours wearily through the day, and send them fleeting on their way at night with the speed of Hermes. There you sit upon the table, with what thoughts behind your smug, unchanging, grim, white face, no one knows. There is no sentiment or emotion in your make-up; you do your duty as you see it, and do it well.

You shock me out of a sound sleep in the morning with your incessant clanging, never ceasing till you are either violently squelched by a revolting hand or lose your bell-like voice doing your duty. Sometimes I wish you could hear, or some one would remind you of that song which begins like this:

"Please go 'way and let me sleep;
Don't disturb my slumber deep."

Then you rush me through a half-eaten breakfast and away down the stairs at a breakneck speed.

Now you settle down to slow monotonous hours of waiting. And for what? Why for my return, so that you may start upon your mad rush to bed-time. Then you are grasped in a firm, vicious manner; a few of the handles on your back are twisted unmercifully; you are then replaced unceremoniously in your former resting place on the table. But you do not complain because you probably say to yourself, "Ah, perhaps it is all for the best, for I shall get my revenge in the morning. When all is quiet, I shall sing my merry song."

Oh, woe to the man who invented these little torture machines, if he crosses my path! He shall receive at least a piece of mind, if not of my physical energy.

Well, good night my necessary but unpopular friend. I leave you to your dreams of future atrocities that only you and your kind are capable of accomplishing.

Arthur Fry

THE INQUIRING REPORTER

QUESTION: Can you give any suggestions to improve Fenger's Hall Guard System?

THE ANSWERS:

HAROLD BLOM: It's a great problem and involves much concentrating. Therefore it will be hard for me to offer suggestions, but I'll try my best. Why not get rid of the senior hall guards and put red-headed freshies in their places? Green and red, being the school colors, would make a good showing. The freshies not knowing anything about hall guard duties, could perform them very successfully. You know the old saying, "What you don't know won't hurt you."

LOUISE CONWAY: Of course, you all know I'm a great critic, and I criticize Fenger's Hall Guard system frequently. The hall guards, on the whole, dream too much. Possibly it's because of the great stillness which prevails while they are on duty. Why not let the hall guards entertain themselves by supplying them with drums, horns, and all sorts of noisemakers? If this were carried out, the hall guards would be so busy having a good time that they'd not doze while on duty. The boys could be given balloons to play with also. They would undoubtedly get great fun out of bursting the balloons in each other's faces. Provide all kinds of contests for them to participate in also. Peanut races, three legged races, and rope-jumping contests would prove very effective. You will possible say that this is not a good plan because the hall guards would frequently be interrupted by students coming down the halls without passes. Why not let these students join in the fun with the hall guards, then everybody would be happy. I hope that Fenger's Hall Guard System will benefit by my suggestions.

HAROLD WINEGAR: I understand the situation very well. Fenger's Hall Guard System could stand improvement. I suggest putting robots in the place of the present hall guards. The robots could have one green eye and one red eye. They could go through the process of winking; winking with the green eye meaning to proceed forward, and with the red eye—stop. This would undoubtedly attract the students' attention, especially the girls' attention, for they would get a thrill out of seeing the "Big, strong mans" winking at them. I suggest equipping the robots with long "billy" clubs. Any unnecessary vibration would cause the robot to lift his club and give a nice swing. I hope you like my idea.

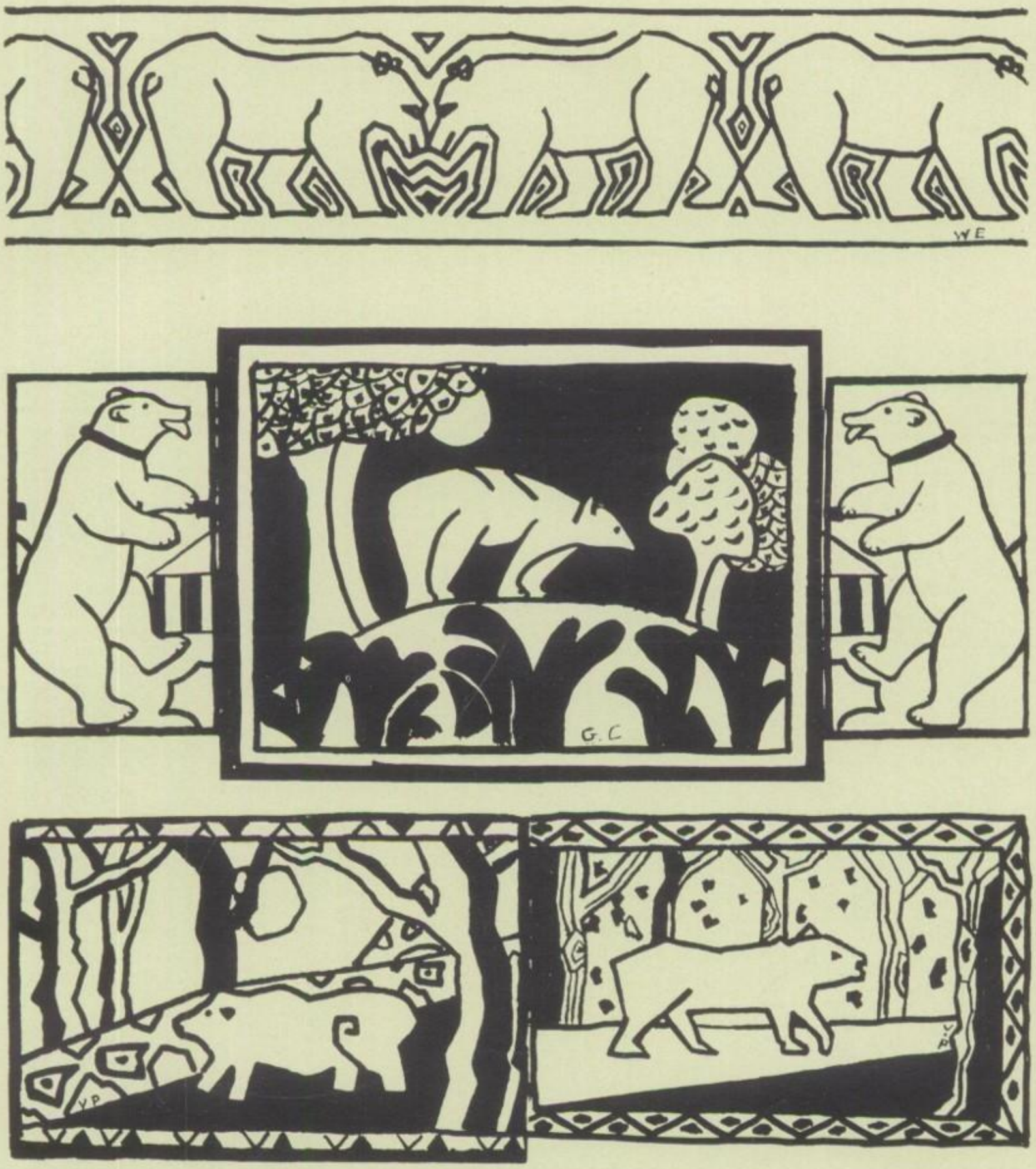
WM. NEWTON: I can give a few suggestions which might, if you put them into effect, improve Fenger's Hall Guard System. I suggest using the R. O. T. C. to a great advantage. Fenger's Hall Guard System will never work until military tactics are used. I suggest giving R. O. T. C. cadets hall guard positions. The cadets could each be supplied with an unloaded rifle, the butt only to be used. It could be used on anyone trying to be cute. A squad could be placed on each floor to march up and down, seeing that order is preserved. All those who do not obey orders could be made to form "dummy" squads, and could spend ninth hour shining the officers' boots, or could be made to go through band drill outside. I'm sure that such a system would work very well.

ERMA ERGO: I think that the girls would prove to be much more successful hall guards than do the boys. If they got the jobs they could be equipped with rolling pins. All girls are experts at throwing rolling pins. They never miss. Of course, the girls wouldn't throw the rolling pins unless necessary. The girls could use their time to a great advantage. They could sew buttons on R. O. T. C. uniforms. I'm sure you'll all agree that my plan is a good one.

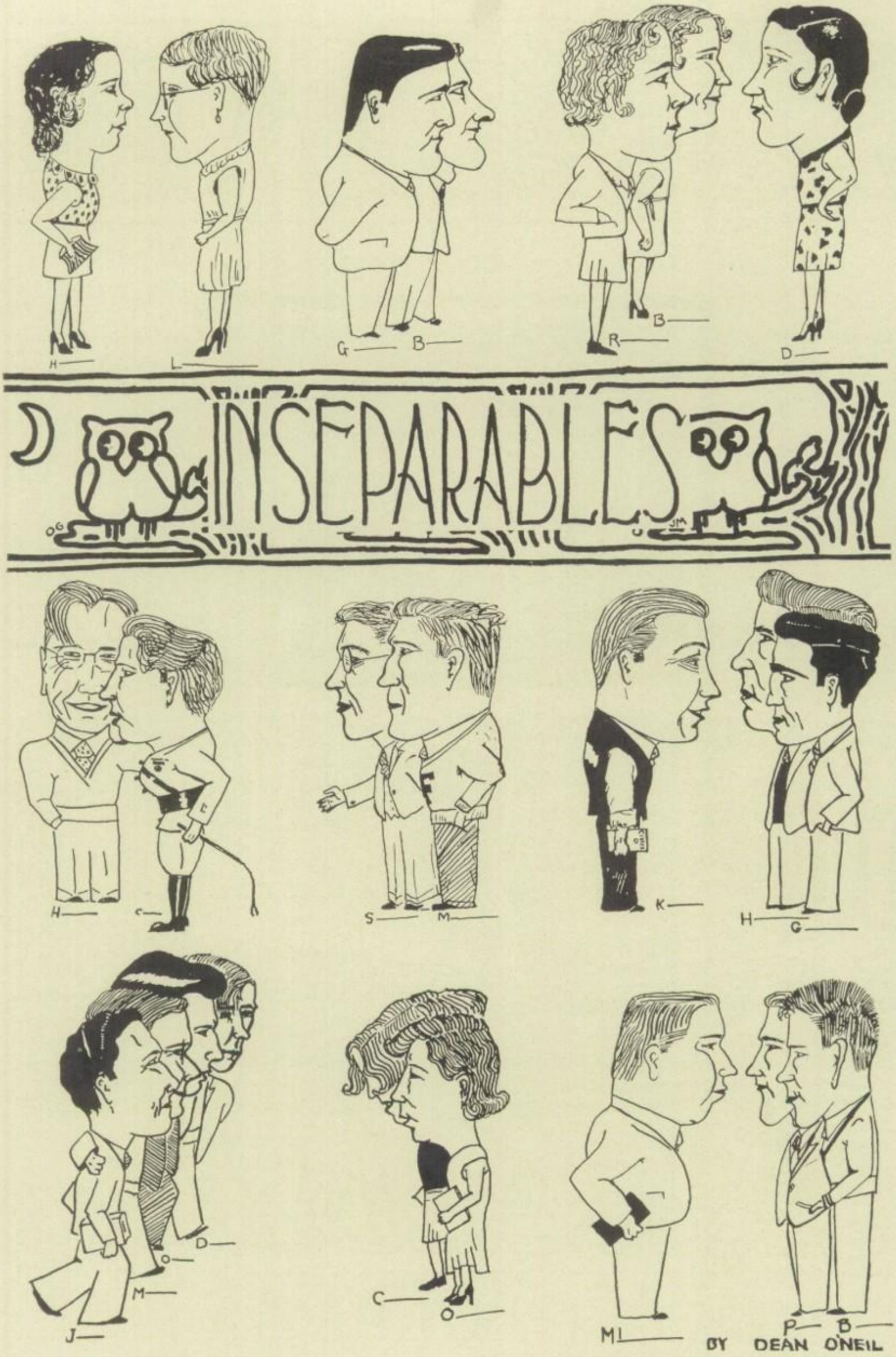
LEO COE: I can give you a few suggestions to improve Fenger's Hall Guard System. Install stop-and-go signals to prevent traffic jams. A one-way traffic system would prove very effective. The students would be able to go but one way at a time, thereby, avoiding much confusion. A penalty could be imposed on anyone caught going more than one way at a time. Well, I hope I've given you some ideas. Ta! Ta!

J. E.: "Oh, my hero, my great big dauntless man of iron—my fighting, spirited scrapper, how did you get that black eye?"

Not Saying Who: "The bench turned over."



BEAR·FACTS·OF·ART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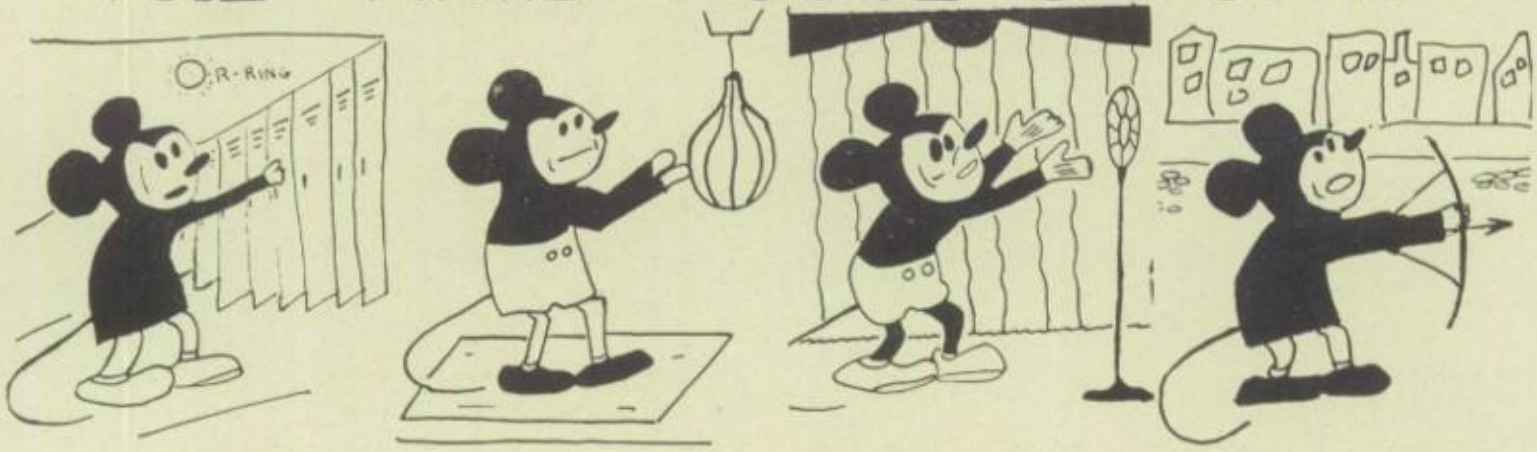
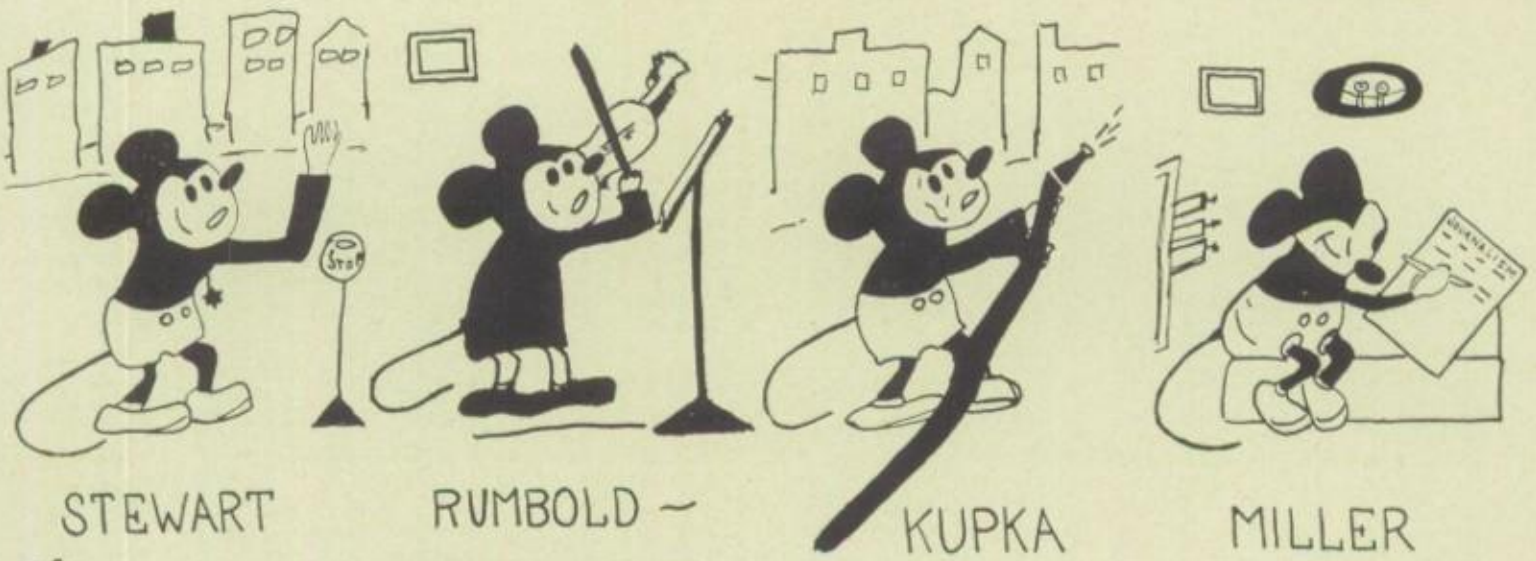
BY DEAN O'NEIL

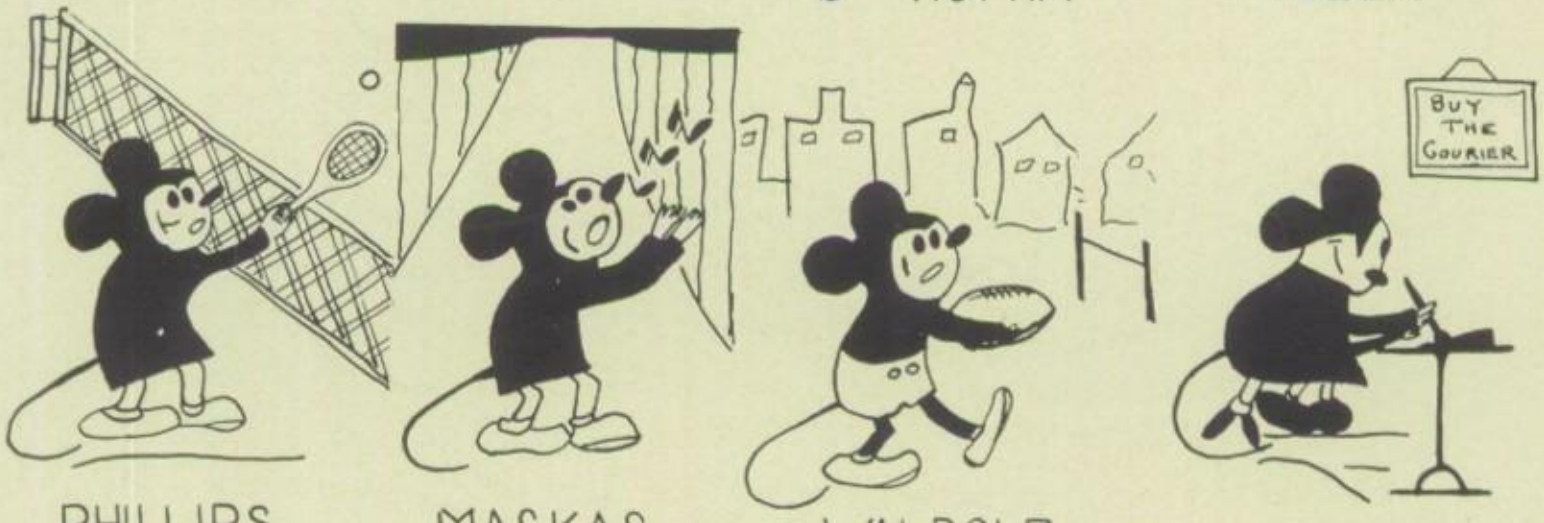
THE MICKEY-MOUSE SENIORS



SPUERING BLINKIEWICZ GLICKMAN CONWAY —



STEWART RUMBOLD — KUPKA MILLER



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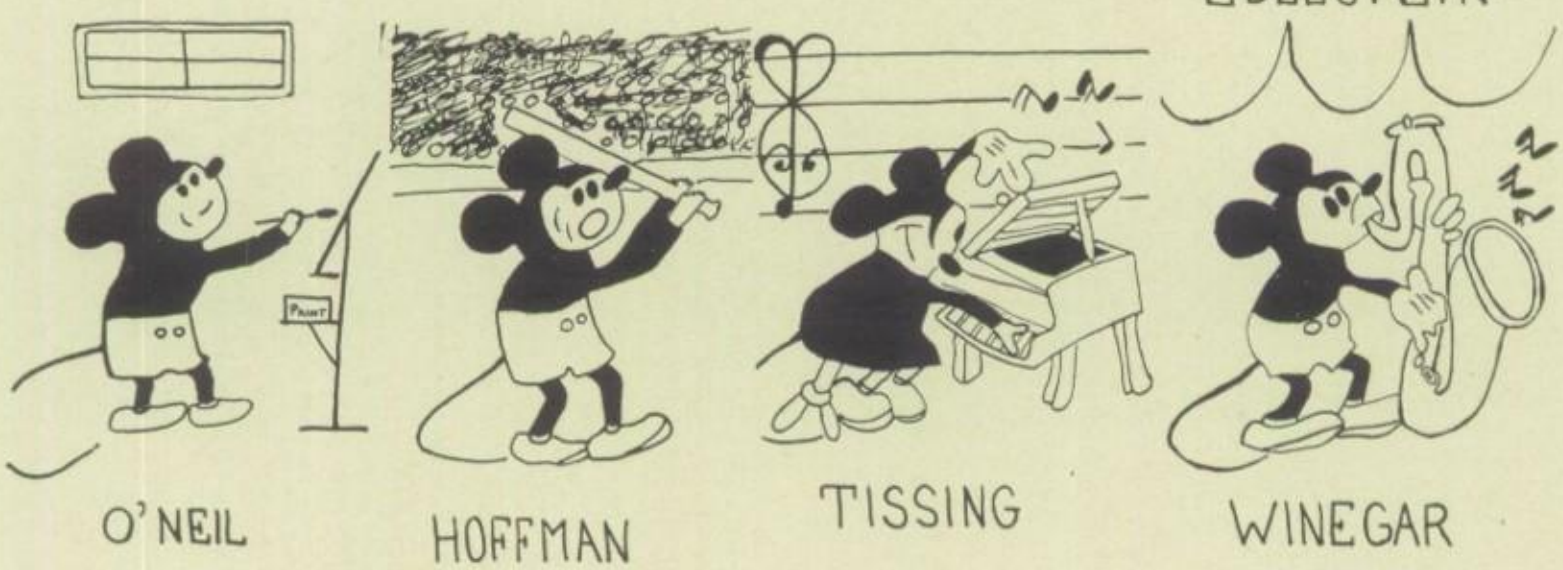


O'NEIL HOFFMAN TISSING WINEGAR

SENIOR LIMERICKS

There was a young senior named "Kampe"
In boxing he was quite a "champe"
Each day while in action
He got satisfaction
From darkening the other guy's "lampe."

* * * *

Ted Hoffman of "two twenty-eight"
Takes civics; oh my, what a fate.
Says Hoffman each day
The subject's O. K.
It's the lessons I get that I hate.

* * * *

A good looking senior is Prizy
Her beauty makes all the boys dizzy
Try as the boys may
They can't think what to say
When she accepts a ride in their lizzy.

* * * *

Muriel Houston, the great tennis star,
Has got Helen Wills beat afar.
She outranks them all
In hitting the ball.
Her form is quite excellent, "by gar."

* * * *

Benson, a senior of fame
Engaged in a basketball game.
He played all his might
And oh what a sight!
He has a black eye to his name.

* * * *

Filippi's a whale of a guy;
He'll give anything a mighty good try.
If at first he fails,
He don't burst into wails
But tries again and wins—by and by.

Cianaini, our alto most fair,
Sings high without turning a hair.
If you look in the book
You'll see at one look
That most of the notes weren't there.

* * * *

A young senior is Conway, Louise;
She's a critic, each error she sees.
"Healthy Laughs" is her meat
She's full of deceit
When she reads a joke that don't please.

* * * *

Gene Dykstra, a great football man
Tackles as no one else can.
When "Dyke" grabs their legs
They squash as soft eggs
And they aren't all revived with a fan.

* * * *

The two Borden girls, Ruth and Gwen
Have history at the tips of their pen.
From the hundreds they get
They must be the pet
Of their history teacher, Mrs. Fenn.

* * * *

Florence Rector, an actress of fame,
Has hundreds of roles to her name.
She plays them all well—
A story they tell—
But many of them are too tame.

* * * *

Our star football sub, by name, "Blink"
Has plenty of time to think.
He keeps the bench warm
During sunshine and storm
He's a star bench warmer, I think.

JOKES

Teacher: "What is the difference between a cyclone and a tornado, Joe?"
Joe Pizzato: "A cyclone knocks everything down and a tornado pushes them up."

Add new excuses: Anna Mamak, who was late for seventh hour, told the teacher she had lost a shoe. The excuse was accepted when an investigation showed Anna was really minus her right shoe.

Teacher illustrating weight of atmosphere: "The size of the average person's head is 7x5 or 35 square inches. That means that each one of us in this class room has a pressure of 525 pounds on his head. Why is it that the head doesn't cave in?"
Class in unison: "Because the pressure of the air on the head is equal to the pressure of the air inside."

Christopher Jackman: "Those are Andys' Mountains."
Richard Guastelli (pointing to Brazilian Highlands): "And I suppose those belong to Amos."

Mrs. Fenn (in History class): "Harold, what can you tell us about Alexander Hamilton?"
Harold Winegar: "He was very fat."
Mrs. Fenn: "Such nonsense! Who told you that?"
Harold Winegar: "I read that he was one of Jefferson's stoutest opponents."

SIDE SHOW

SENIOR SCRAMBLES

"'Twas the night before Christmas,
And all through the house,
Not a creature was stirring,
Not even a mouse."

Louise Conway was saying.

Only in this case it was not a house, but the boys' gym at Fenger, fixed up as a house. You know, with the big, big, red fireplace and dozens and dozens of stockings hung up. Along the sides of the room could be seen the dark forms of all the kiddies waiting for Santa. Of course they were sleeping (with one eye open.) Big Harry Kampe whispers to little Joe Blinkiewicz.

"Gee whith, I with I wath Ruth Thandaker."

"Why," asks Joe.

"Becauth, look at the big thocking the hath. The'll get a lot of toyth."

"Op—pst—ptt." This from Joe, who was trying to smother a laugh.

"Hey, Joe! Why don't you serve towels with your showers?" Sidney Bass asks.

"Aw, shut up," replies Joe.

"Hey, you kids. Keep still. Santa's comin'," shouted the bashful brothers, Joe and Oscar Basile.

And sure enough! Santa was coming. He was a jolly old fellow, was Frank Sodetz. He made such a nice Santa. You know—big and fat. Well, he went about his business and filled all the stockings.

No sooner did he leave than all the dark forms along the wall sprang up and ran to their stockings.

"Oh, for goodneth thakes," exclaimed Virginia Bihl. "Look at my nith, dreat, big doll. Ithn't it purty. Smack, smack."

"Mine is nicer," joyfully said Lucille Richter.

"It ain't not" said Virginia.

"It is too. I'm bigger'n you are. I'll slap your face for you," answered Lucille.

"I'm gonna' tell my maw on you," replied Virginia, half crying already.

Blanche Slansky, Helen Radosyski, Theresa Prizy and Norma Pollo all ran up to stop the argument.

* * * *

"Oh, look, come on, kids. Let's play," said Edward Mikal. (He had short pants on. Imagine.)

Theodore Hoffman and Richard Ericson came running in.

"Hey boys. Come on over here in a corner. We got somethin' good." There was a grand rush for the corner.

"Look at this bottle. It's got magic in it. Now I'm going to call the Fejes sisters here and make them—Oh, never mind what I'm going to do. Just watch," said Richey.

The girls were called and given some of the contents of the bottle to drink. They began to shrink immediately. A crowd began to assemble around the boys.

"Hey, Lizzie Halasz. Come here," exclaimed Dorothy Vandermey. "Hey, Richey. Try and make her thin."

Lizzie was made to drink out of another bottle. Lo and behold! She became as tall as a bean pole and as thin as a toothpick.

HO—ho—ho. Everybody just roared.

"Say Richey. How about puttin' some fat on Elfa Doranski?" asked Fred Crowther.

"No, Elfa would lose her head if she got fat," replied Alice Dombrowski.

"Explain the magic to us too" shouted Mildred Lockard, Dorothy Dion, Dorothy Bruggeman, and Madeline Pearson. "We want to work some magic on somebody too."

"Heavens, children. What are you doing?" asked Mama Alice. "Now stop this instant."

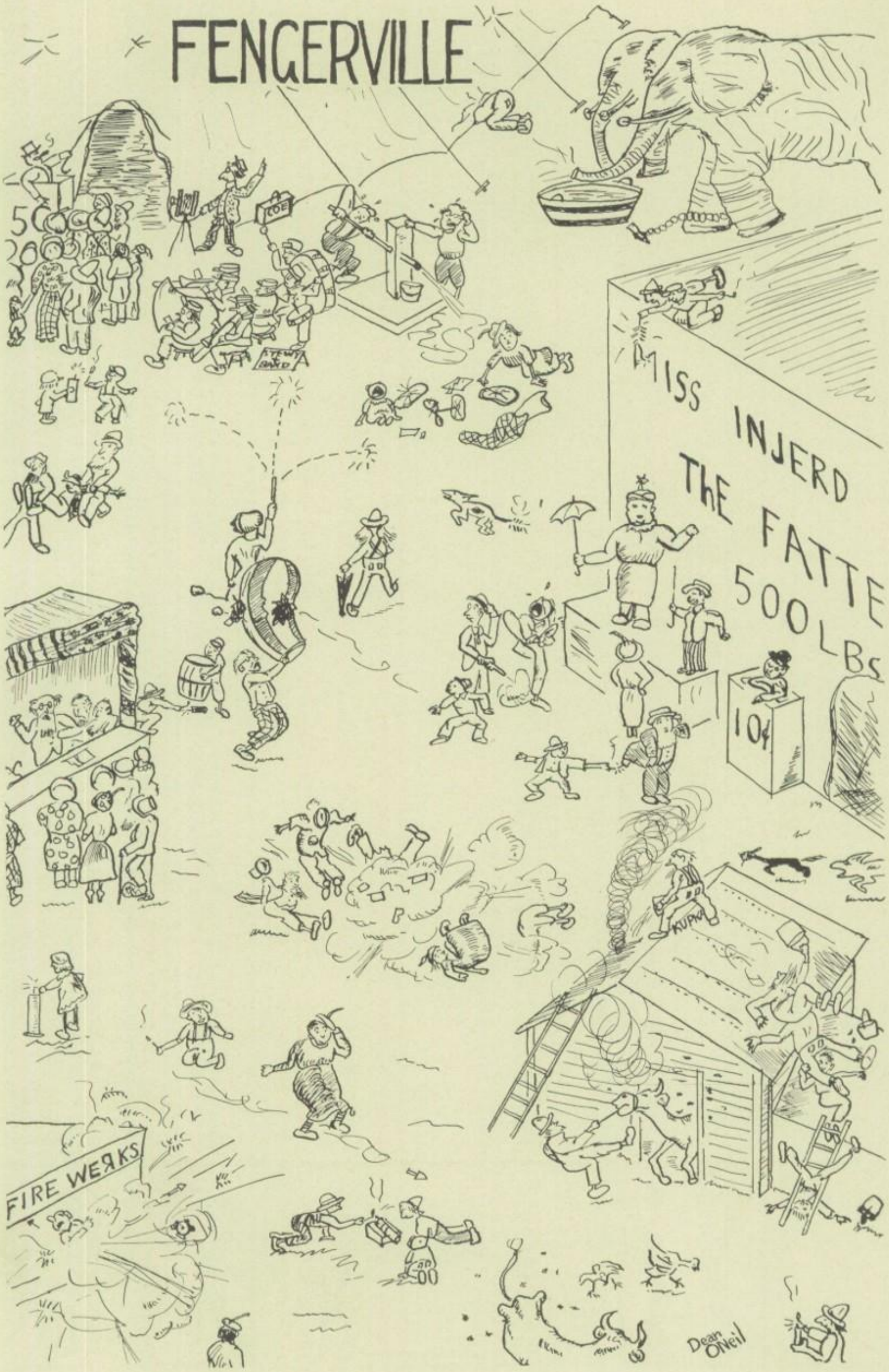
Everybody had cotton in his ears. Nobody heard her, so she went out for the broom. By the time she came back, everybody was sound asleep, right on the floor there.

* * * *

What do you think!

"I've seen twenty-four white horses this week," said Richard Ericson to Ted Hoff-

(Continued on page 82)


FENGERVILLE
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THE FATTE
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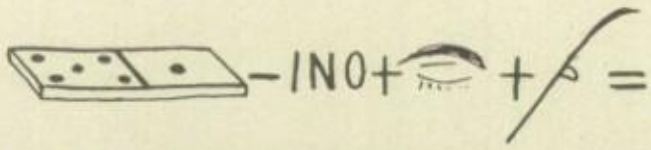
FIRE WERKS
Dear ONeil

1. 

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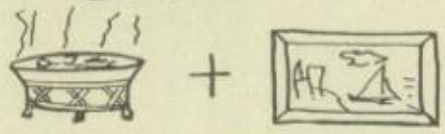
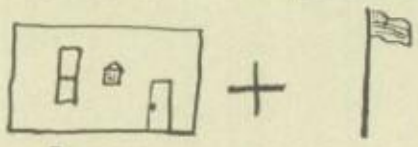
3. W. 

4. T. 

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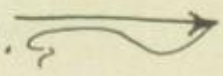
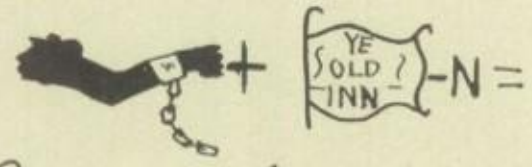
6. A. 

7. L. 

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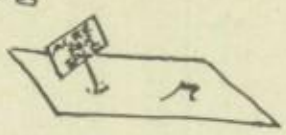

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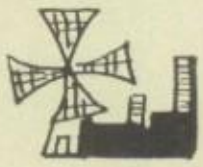
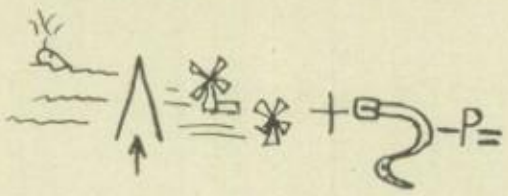
10. D. 

11. E 

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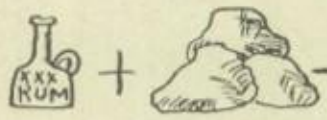
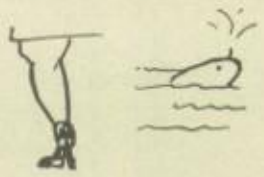
16. 

17. J. 

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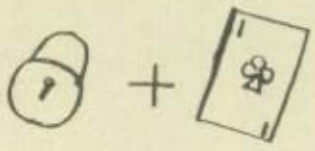
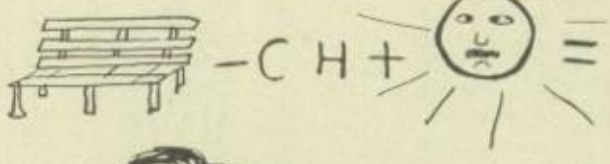
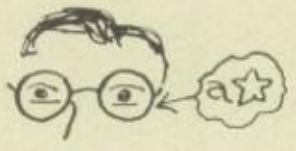
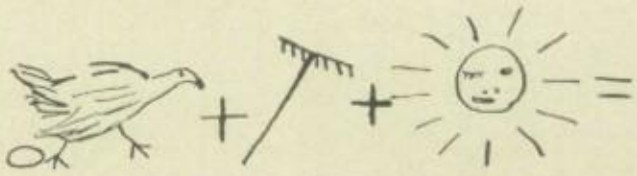
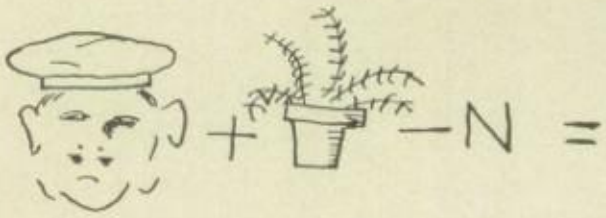
19. 

20. 

21. R. 

22. 

23 

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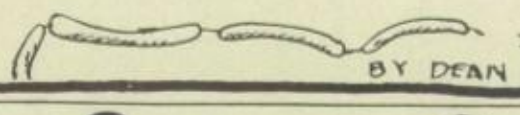
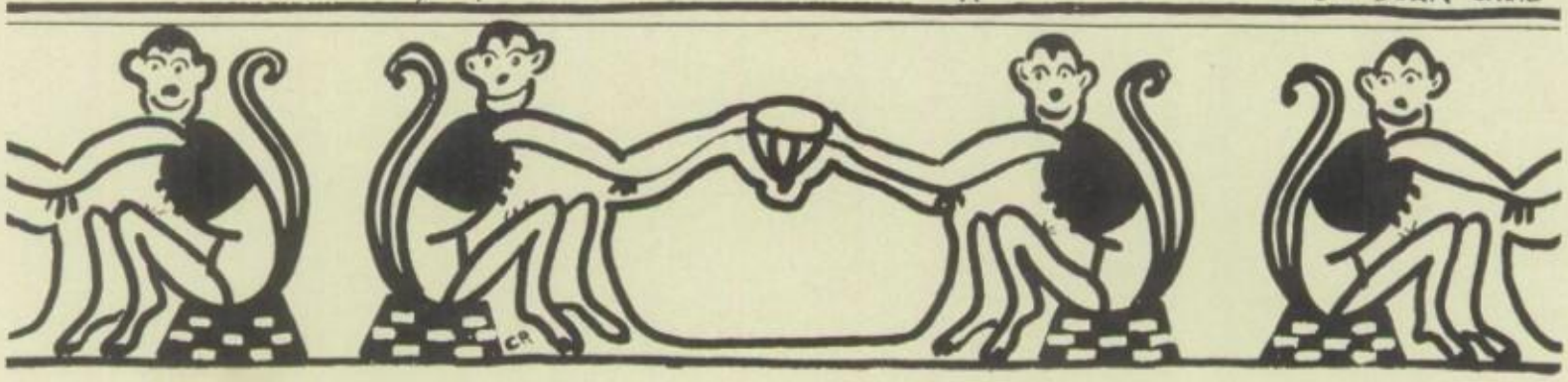
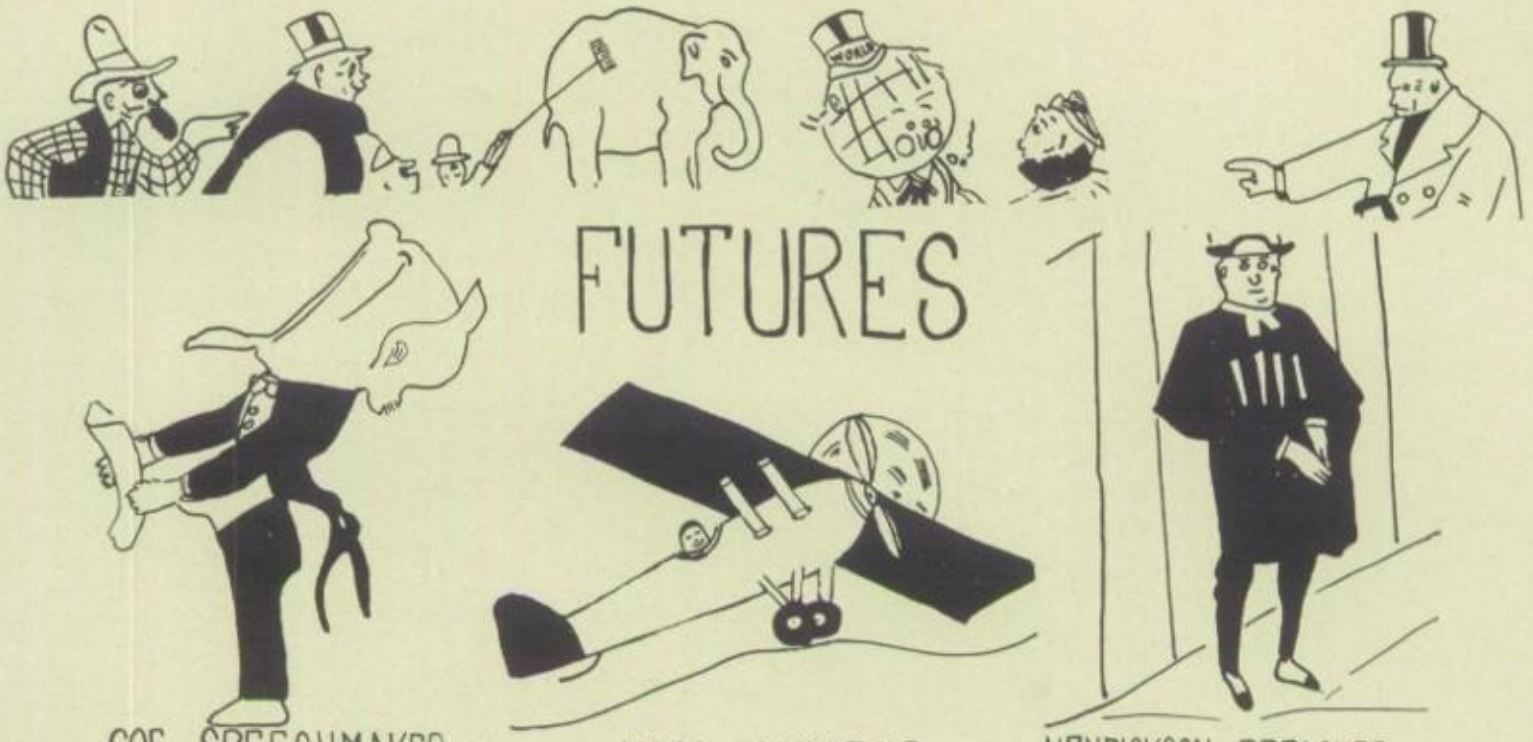
25. 

BY DEAN ONEIL



FUTURES



COE - SPEECHMAKER

KAAL - AVIATOR

HENRICKSON - PREACHER

NELSON - SHEIK

BASS - CARPENTER

MIKEL - MRENSCO

BASEBALL FANS

BENSON - SALESMAN

MAREK - SEAT WARMER

BASILE - "BIG-SHOT"

LLOYD - MAYOR

MUCHA - STRONG MAN

BOSKEY - FARMER

BLOM - BAKER

DEDIO - DOG TENDER

JAMIE - BUSINESS MAN

THE JOY OF JAY-WALKING

I am an ardent advocate of jay-walking. Now don't misunderstand me. I mean jay-walking in the solitude of a country field or road, or better still, in the stately grandeur of a forest—a place where the dreamer will not be rudely awakened by the harsh squawk of an automobile or the sharp clang of a street-car. I mean rambling down a country road or through a field with a book or specimen case under one's arm just dreaming, the mind free from cares. There I may dream of things to come and things gone by, breathe the fresh air and gather in the glowing health which insures an efficient and useful future.

There are many causes for jay-walking. I'm not going to be a hypocrite and say there is only good in jay-walking. Often the jay-walkers you see are pain-racked or sorrow-sodden people dreaming of the only release, Death. My statements are not to deal with the unpleasant side of my favorite pastime, but to give the good which I think overshadows all its evil aspects.

A good dreamer of the future is a young man or woman just starting out to gain fame. A good dreamer of the past is an old or middle-aged person who has had fame and a satisfying past. The funny performer of jay-walking is to me the lover. Not a lover of good literature or a lover of nature, but a common lover of the fair sex. These lovers prance around with a glassy stare in their eyes, and give idiotic replies to questions. A successful lover's steps often lead to romantic woods with rustic seats and splashing fountains. The unsuccessful ones either get a new love or the old one warms to him resulting in the final success and marriage. Then new jay-walking starts.

The best, and I think the true jay-walker, is the nature student, a student of flowers, trees, and butterflies, not however, these glassy-eyed specimens of mankind who go about with a butterfly net in one hand, a book in the other, and over their shoulder a specimen case. I have seen a butterfly lover chase after one of these delightful, delicate things, net in hand, stony-staring, unmindful of thorns, branches, or other things in the way. He runs unheedingly through a patch of delicately perfumed flowers and finally ends up tangled in a barbed wire fence. He does not yet know where he is and cares less, as he is admiring his find—still with the glassy-eyed stare. The flower lover who may have looked on calls him a blundering fool and unhappily goes over to and picks up the crushed blossoms trampled by the butterfly admirer. Well, they each had a different view of nature and each grew dreamy over a different subject so nearly alike. For aren't the butterflies likened to flowers? They are both on this earth for sheer beauty. They both live and die. So each jay-walker was admiring the same thing.

I advocate jay-walking. It harms none and gives joy to many. I think there will be embossed on the sands of time all the styles of jay-walkers. In this crowd will be the nature lover, the human lover, and the unsuccessful dreamer, as well as the dreamer of death—all striving to place their indelible marks upon life.

Written by a 3B

(SENIOR SCRAMBLES—Continued from page 78)

man and Edward Mikal as they were standing in the hall. "That means I'll have to marry the next Swede I see. Tsk! Tsk!"

Up walked Evelyn Injerd saying, "You should talk about hard luck! On my way to school this morning with Elfa Doranski, Elizabeth Halasz, and Alice Dombrowski, I saw a black cat. We tried to tiptoe past him, but he saw us and he ran right across our path, and yes, sir, we had a test on the courts of Illinois in Civics today. And then you talk about hard luck!"

"Wait until you hear our sad story," wept Harold Blom and Fred Crowther in unison. "We were passing by the Baron von Cheffer's Roseland home yesterday, and it was being painted. The Baron's son, Harold, was a doing a pretty good job because Gertrude Decker, Florence Carlson, and Dorothy Dion were steadying the ladder. Lucy Bogosian and Dorothy Bruggeman who were gossiping with the painter and his assistants dared us to walk under the ladder. We did, and maybe you can tell us why everyone asks us whether we use Golden Glint Shampoo or Henna in our hair.

"Gee, we didn't have such hard luck after all," chorused the rest of our superstitious seniors as they merrily wended their ways to their classes.

COURIER SONG

Tune of "Here Comes the Sun"

By Lewis Gallagher

We've a word to say to you
Therefore be of cheer
Just a word to say or two
The Courier'll soon be here.
When you've left old Fenger's halls
You'll give this book praise
It will bring back memories
Of bygone Fenger days.

CHORUS:

When we've from Fenger gone
These memries will live on
All through our life,
Dark skies may come our way
This book the same will stay
Through toil and strife,
Whenever we feel sad
Courier'll make us feel glad
Snapshots of our old school pals
Will keep us smiling,
Even if we should stray
A million miles away
This book would bring
Memories of Fenger back
To put us on the track
Of the right thing

Let us give a great welcome
And make the Courier known
She has stood the test—has been for the best
Courier, our own.

OUR "POPCORN MAN"

"Popcorn, Peanuts, Candy, Gum."

Yes, there he is—our "popcorn man." Hairs showing under his tan cap, which is pulled down rather low, he stands in front of the school every afternoon no matter what the weather. In chilly rain, humid heat, crispy cold he is there in his customary place with his popcorn wagon, ready to serve with a smile even if he is sick, tired, or weighed down with sorrow.

His name is Antony Plagakie, and he lives at 1 W. 115th Street with his three children. They are two boys and a girl, sixteen, fourteen, and ten. Tony is both mother and father to them, for his wife has been dead since 1924.

Yes, Tony is Greek, but like most of us, his favorite dish is chicken. His favorite amusements are also in harmony with ours. He likes to read (in Greek, of course), and he also—in his spare time works in a candy store. He likes to walk up Michigan Avenue in the evening, and perhaps attend a local theatre. His favorite motion pictures are old time pictures—pictures of the long ago. He has no favorite star; anyone is his favorite if he plays well. Tony is from Sparta, Greece. He had a farm there, and he has no inclination to return to the "old country." He has been here since 1921, and all that time has been in the "popcorn wagon" business.

Who serves us from his popcorn stand.
"Popcorn, peanuts, candy gum."
We all stop by to purchase some,
But few pause to know the man

Ruth Olson

THE EVE BEFORE CHRISTMAS

A solemn silence rules the earth tonight,
The heavens in their radiant glory gleam,
And Angels sing, for they would have it seem
That joy prevails and all the world is bright.

For to this gruesome earth of little light,
The Prince of Peace has come with heavenly beam.
The wicked world, would this young prince redeem;
All worldly men would be convert to right.

And hence the peaceful world, enwrapped in sleep,
And hence the angels and resplendent sky,
And hence the solemn silence over all.

The watchful shepherds silent vigil keep,
While gazing at the gleaming stars on high;
And sages many sacred thoughts recall.

Roland Flint, 3A

JUNIORS

PALS

SMILES

HELEN

LETS GO!

WISTFUL BASHFUL

WATCHING

BETTY +

THREE FRIENDS

THELMA

JENNIE!

SWEDES!

LONESOME

MANY

FEET

PALS!

ATTENTION FOLKS!

MAE!

GOOD?

ANYANGTHG

HUMPH!

WORKING?

OH BOY!

GIDDAP

BALANCED

UP-UP-UP

AFRAID!

GIRLS!

POOR CAR!

OH THELMA! PRACTISING!

WHOOPS

WATCH OUT!

SWELL, HUH!

AM!

READY, GET SET, GO

TAKE YOUR PICK!

FISH!

SCOUTS

GROUPED

SICK!

KEEN

PRAYING!

CA-TA TA TA

FIND IT!

STROLLING

R AND J

WILMA & ROSEMARY

FUNNY!

O. K.

NOW DON!

MUSIC FROM A DIFFERENT SOURCE

Oh wind, that sings so loud and clear,
You are music to my ear;
And through the branches of the trees,
You whistle those sweet melodies.
Melodies that no one else,
Listens, to amuse themself.

Just before the rain comes down
You start blowing things around,
That's your signal to us all
Plenty water is going to fall,
And that is why, O wind, so clear
You are music to my ear.

Mildred Becka, 2B

MY CANARY'S SONG

Early in the morn
At break of day—
A cheerful little tune
That sounds so gay—
My canary's song.

It wakens me
With a bright, good will,
And, oft thru the day
I can hear it still—
That pretty song —

With it, for gold,
I'd never part,
For it welcomes me
And cheers my heart,
That precious song.

My canary is
Such a wee little fellow—
I don't see how he can
Produce that tune so mellow!
His song!

THAT MYSTERY DAY OF TOMORROW

I sit and think as the sun goes down
Of the coming of tomorrow.
I wonder, will it bring me happiness, or sorrow?
That mystery day of tomorrow.

The sun has set and darkness falls;
I quickly hasten as mother calls.
Of all the fates will mine be best?
I sit and wonder like all the rest,
Of that mystery day of tomorrow.

Irene Bodnar, 2B

DEPENDABLE DELIVERY DAN

I'm telling a story — Oh boy! What a man!
Who's known to the town as Delivery Dan.
—A loading! A cranking! A honking! On his way!
Delivery Dan just ten minutes away.

The traffic is heavy but Dan'll get through
He knows forty cops and the magistrate too—
He makes aeroplanes creep like snails' grandmas at play
Delivery Dan but five minutes away!

Through Boulevard, Avenue, Alley and Road,
Through Lane, Street, and Highway Dan goes with his load!
Here he comes! There he goes! in his truck green and gray
Delivery Dan a mere minute away!
Out of the truck—Then a knock at the door—
Delivery Dan has delivered once more.

Paul Schultz, 2B

SPRING

Late in spring, the earth is green,
The lovers turn out in pairs,
The meadowlark sings, his feathers preens,
And the night hawk catches the flies.
The horses neigh, the donkeys bray,
The man plows the earth beneath him,
The mares foal, the world as a whole, says,
"This is the month of May."

Then corn is planted, wheat, and oats,
And young people travel in little boats,
The cow is fresh, the sheep's in the heights,
The time has come when boys fly kites,
Then school is closed in the rural district,
The fence is broken, you hate to mend it,
But when all is said and done,
The time has passed and it is June.

Karl Brand, 2B

WINDOW SHOPPING

As I pass the bakery by
A nice fresh fruit-cake takes my eye
And um! you creamy cream-puffs rare
If I had the money you wouldn't be there.

A little farther on I see
A window full of fresh candy (ee)
But since there's nothing given free
I s'pose these things are not for me.

Billy Stone, 2B

William Stone

SENIORS

MARION

CUTE EH!

LOOK EVLYN

SENIORS

TAKE YOUR PICK

SUNNY?

PALSES

MILDRED

SEE

BUNCHED

MECH.

THOSE EYES

FORE!!

BERYL

LORRAINE

SMILING

GOLF BUGS

WAITING

GRANGE

ALONE

LAUGHING

WINDY?

TWINS

SKIP

SISTERS

RUDY

DOG?

I AM SITTING!!

BLONDY

WEDDING??

NOW HOLD IT

FIVE-COUNT EM

SOLDIERS

ED!

WIN.

NEXT!

JEAN

LINEUP

HERO

MARY +

ROBIN HOOD-BEWARE!

LUCILLE

ARTISTS

NIFTY

ONE-TWO

HORSEWOMAN

SHIPAHOY!

KEEN

TOOLES

FIND THE HORSE

GIVE UP?

READY?

DRINKING LIL

MAY Yours be

A Most

Successful

Future

Wherever You May Tread

SEARS, ROEBUCK AND CO.

ROSELAND 114TH AND MICHIGAN CHICAGO

The Song Without Words—The Star Spangled Banner as sung by most Fengerites in assembly.

'Tis.... 'Taint

Of course you remember the story of the old lady who, when asked why she marked all her pies T. M., replied it was so she could tell them apart. On one kind T. M. meant 'Tis Mince. On all others it meant 'Taint Mince.

To the high school graduate interested in training for an executive or secretarial position in business, all institutions offering specialized business education may look alike. Actually, however, they are as unlike as T. M. is different from 'Taint Mince. The wise student who investigates before acting will at once realize the distinction between the Chicago College of Commerce and the "business colleges."

The Chicago College of Commerce is a bona fide college where business has been formulated as a science and given its rightful place as the major educational factor for those who plan their careers in the business world.

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62nd Place :: at Halsted

Mr. Smitter: "You say that you want to take this test over again?"

Oscar Basile: "Absolutely."

Mr. Smitter: "Nothing doing. I offered you a test and you accepted it. Therefore a contract exists."

Oscar Basile: "Oh, no. Contracts with infants, except for necessaries, are voidable, and that test wasn't necessary."

JUST a little message to tell you that we deeply appreciate the privilege of making your class photographs.

We thank you for your confidence and co-operation.

We will be pleased to serve you on all occasions, when photographs are desired.

BANKS STUDIO

11409 MICHIGAN AVENUE PULLMAN 1016

Mr. Hays (in History class): "Can you tell me when the Rennaisance was?"

E. F.: "I can't give you any dates."

Mr. Hays (fiercely): "I'm not asking you for any dates."

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"I've noticed some change in you lately, Blom."
"Must have been those pennies I swallowed last week."

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Jamie: "He's a Spitz."

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Mr. Zipf (to entering freshman): "What're your parents' names?"

Freshie: "Mama and papa."

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Miss Kurtz (during dismission in Mathematics Club): If you subtract 16 from 114 what's the difference?"

Ray Lawder: "I think it's a lot of foolishness too."

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G. R.: "When did you go out of business?"

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She: "Yeh, who's pushing it?"

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Teacher: "Why, no, why do you ask?"
Freshie: "Because your marks are so low."

MISCELLANEOUS

STEPPIN HI

KEEN

SITTING PRETTY

MAKING HOOCH?

GOLDDUST TWINS

DOGGY

SHIEK!

H.T.W.T.N.

MS ANTHONY

JIMMY

NEAT

MAD!

AHEM!

TWO OF A KIND!

FIND ME

LOOKY

WAITING

AGAIN

LAWN-LY

PETITE

S'NICE

OH BOY

PARDON ME

PAGE KANKAKEE

TAKE YOUR PICK GIRLS!

NIGHTY NITE

SHORTY!

WE

AHEM!

PRACTISING

TABLE MANNERS

BIG FEET-LITTLE HEAD!

PROUD!

WHALE OR MINNOW

TOMMY SMILES

GRADS.

OPEN AIR TAXI

OH!

JOHN THINKER

LAFFIN

MEN LESS!

WELL! BY!

GROOMLESS BRIDE

LOVE ME-LOVE MY DOG

GOING UP!

R.O.T.C.

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Mr. Hays: "Who was Garibaldi?"
G. G.: "He's the guy that built the Statue of Liberty."

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Mr. Hays: "Marek, why aren't you out for football?"

Marek: "I can't go out for football 'cause I'm saving myself for college."

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F. S.: "Say, Leach, do you believe that we all sprang from monkeys?"

C. L.: "Sure, but your spring must have broke."

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FOUNTAIN PENS

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Miss Thomas: "What do we mean by the expression, 'Pulling the wool down over one's eyes'?"

W. N.: "Oh, that means pushing a guy's cap over his eyes, I guess."

The Fenger High School Athletic Association wish to express their appreciation to the community and to their fellow students, for the splendid support they gave, and the interest they took in

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Captain Coe: (To Freshie in R. O. T. C.)—"Explain the difference between 'present arms' and 'right shoulder arms'."

Freshie: "Well, in 'present arms' you carry up, and in 'right shoulder arms' you throw up."

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Ed Mikal: "What do three balls of a pawnbroker's shop stand for?"

Frank Sodetz: "I'll bite."

Ed Mikal: "Two to one that you won't get it back."

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H. G.: "Do you see this ring on my finger. Well, it belonged to a millionaire."

J. E.: "Why, who?"

H. G.: "Mr. Woolworth."

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Mr. Pickard (explaining experiment): "Now first I'll take some potassium hydroxide, then I'll take some nitric acid, then some sodium chloride, then—"

Chemistry student: "If you're going to commit suicide, why not make it less expensive?"

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The Courier Staff conceived the idea of having a contest to find the most outstanding persons in certain activities in Fenger. In order to do this the candidates were selected from the whole Fenger population and were chosen by the votes of the entire school.

They voted for a girl and a boy for the following activities: most musical, most athletic, of most service, most witty, best all-around, and best dancer.

These people were chosen according to the majority of the votes.

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Ray Faust: "That war of Greek Independence certainly must have been a hot war."

Wayde Nickols: "What makes you think so?"

Ray Faust: "Mr. Hays said that they murdered every Turk in Greece (grease)."

Charles Falkenberg.
"A great pal"
"Linda"
Hi-4

Stanley Golembeski
"Your pal"

Sincerely
Nedra Wyeth

To a great basket-ball player.
Charles Stratton

AUTOGRAPHS

Wm. Carnegie

La Forest Burhans

Karl Lazarski

To a swell Kid
&
a latin shark.

To the Big bum
good luck kid
Dave Evans

Frances
Gibney.

Thieves and beggars
Robbers and cooks
If you must steal this book
don't steal the hooks
The Mighty

"Rags" Fleurig

To a friend in Englot
Alma Akerman

To a cute little devil
Ouvi

To a geometry pal
Johanna Bickhardt

To a keen pal
Ted Lohith

"Vic" Hamilton

Greetings + Salutations
Podger Bragg

To a Hi-Y
member.
"Al" Nagela.

Best Wishes and Loads of Luck
Dolores J Moran

To one
of the
sweetest
boys I have
ever met
gonna
Mejor
"Amb"

From a pal
Frank Koch
"Cookie" or a little Ginger Snap.

Too good guy
Lenny Carlson

From an Old Pal
Harry Hershowitz

To my English friend.
Love
Betty Ann

To one of the
most wonderful
men I've ever
met.
Best of luck.
Pat